



The closest artificial light to the Sun

Seoul Semiconductor

October 2018

V11

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01

Introduction

History of Lighting

Our biological clock is adjusted by natural Sunlight



Sunshine

Fire

Incandescent lamp

Florescent lamp

White LED

SunLike
Powered by 



4 million years ago

0.5 million years ago

3 B.C.

1879

1936

1996

Blackbody radiation (Natural light)

Artificial light

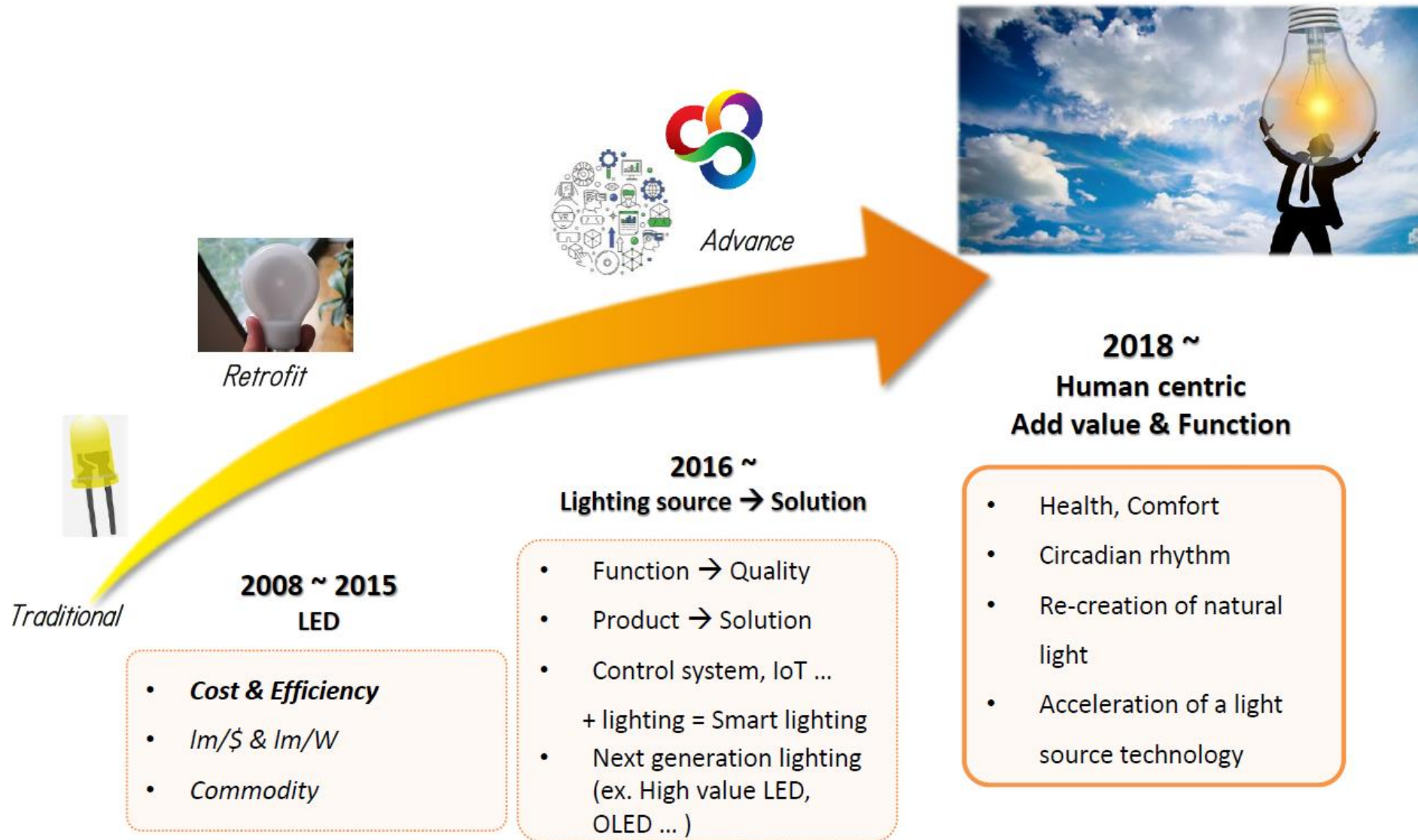
Sunlike = Artificial light as good as natural light:

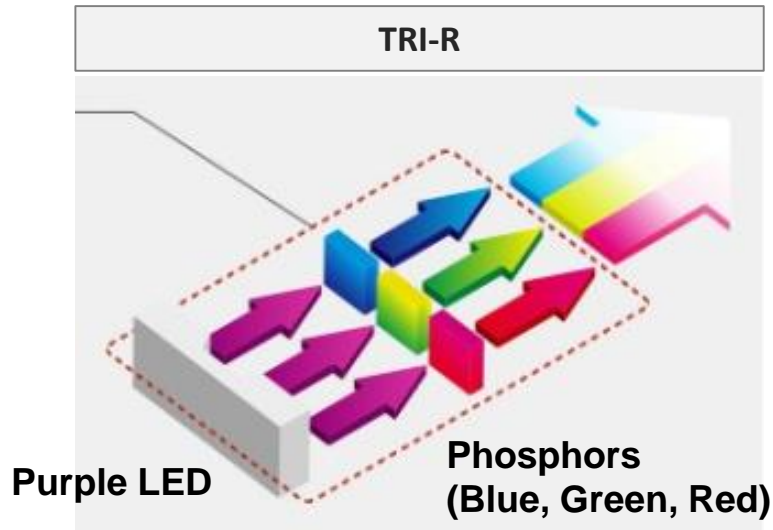
1. Well-being light
2. Color under the Sun
3. Clear light with less glare



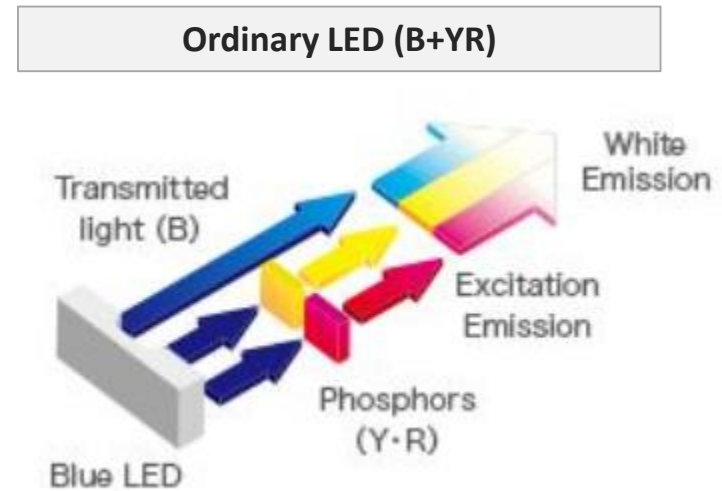
SunLike 
Powered by 

History of Lighting

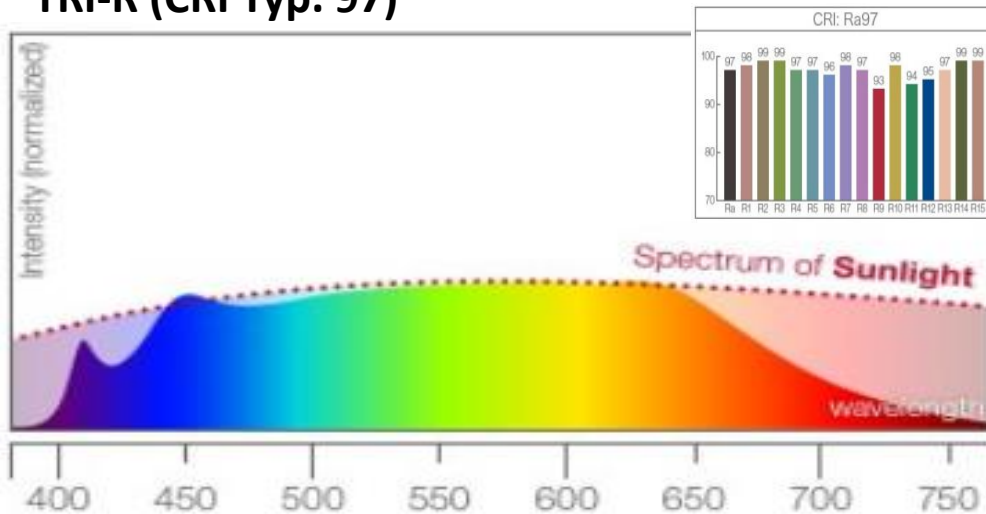




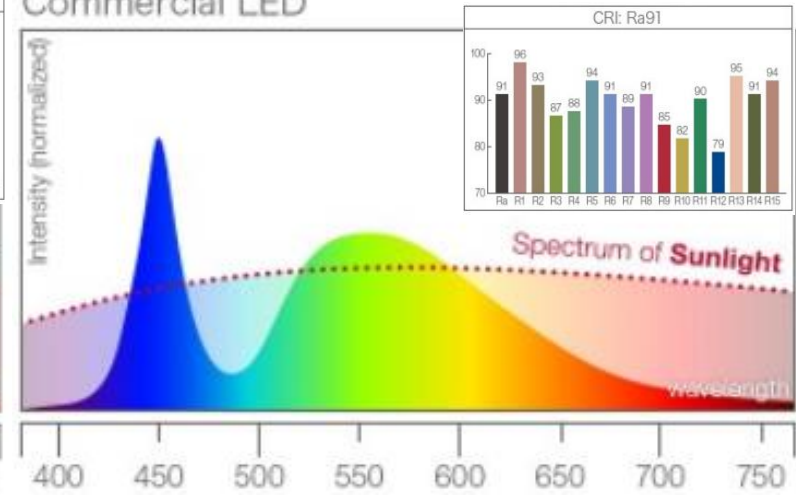
VS.



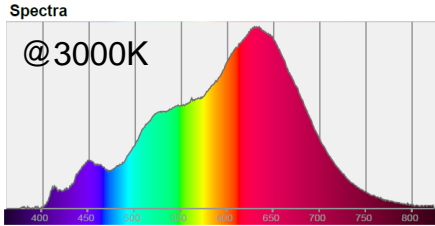
TRI-R (CRI Typ. 97)



Commercial LED

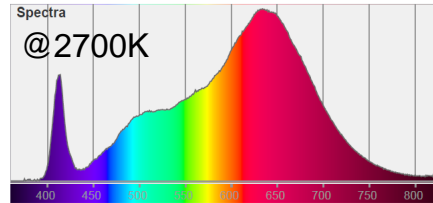


SunLike SSC



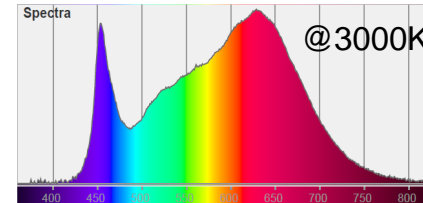
Just like Sun
Spectrum

xy



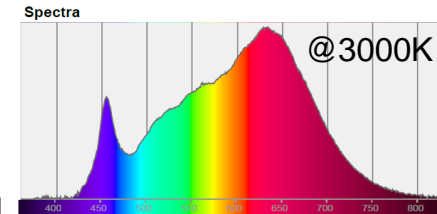
Big near UV peak
Color distortion
Low in Blue and Cyan

xy



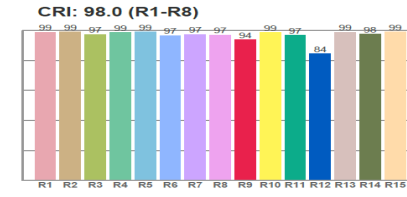
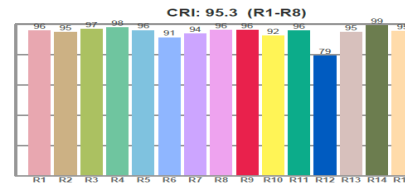
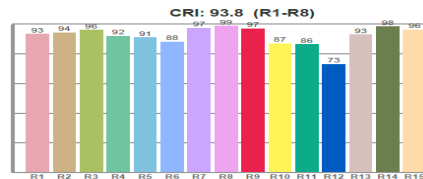
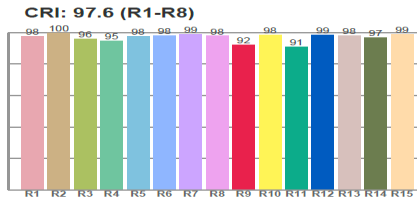
Big color distortion
going to pinkish
Very low CQS

xy

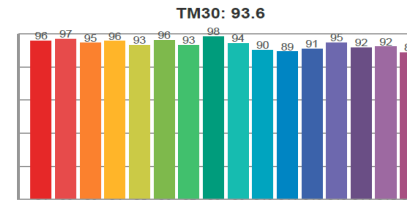
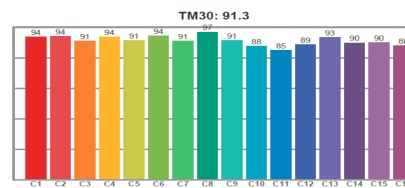
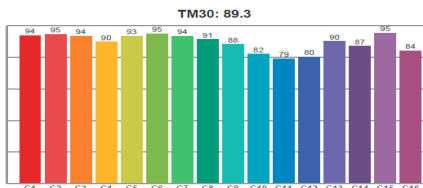
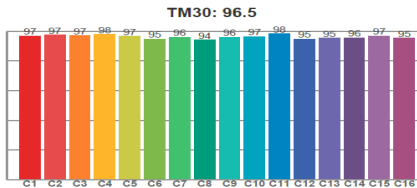


Blue peak base
Low CQS

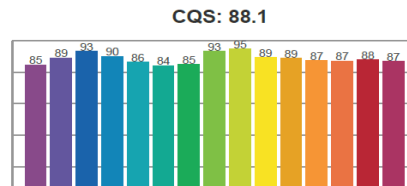
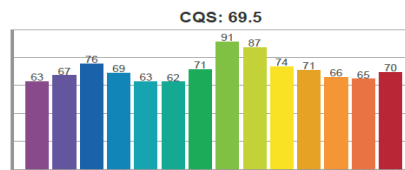
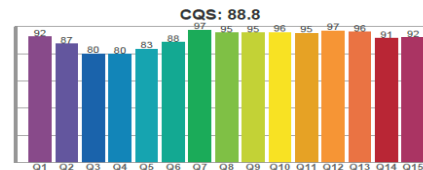
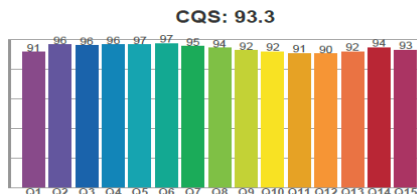
CRI



TM30



CQS



Ordinary LED

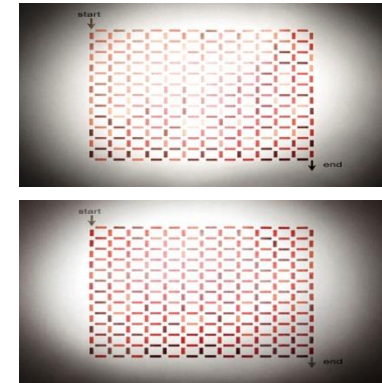
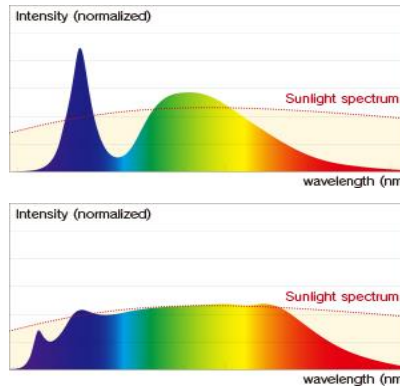
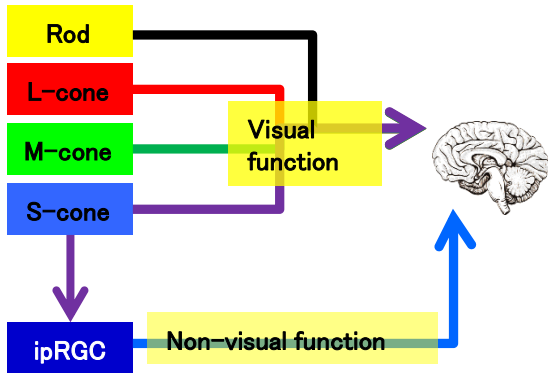


SunLike



Why Sunlike ?

Color Quality → Top class of lighting “Well-being and Clean”



1. Health & Well-being

Healthcare
Quality of sleep

Residential
Children room
Hospital

2. Exact and True Color

Natural light
Sun spectrum

Dressing & fitting rooms
Retail Store
Kitchen

3. Good Visibility

Vividness
Eye protection

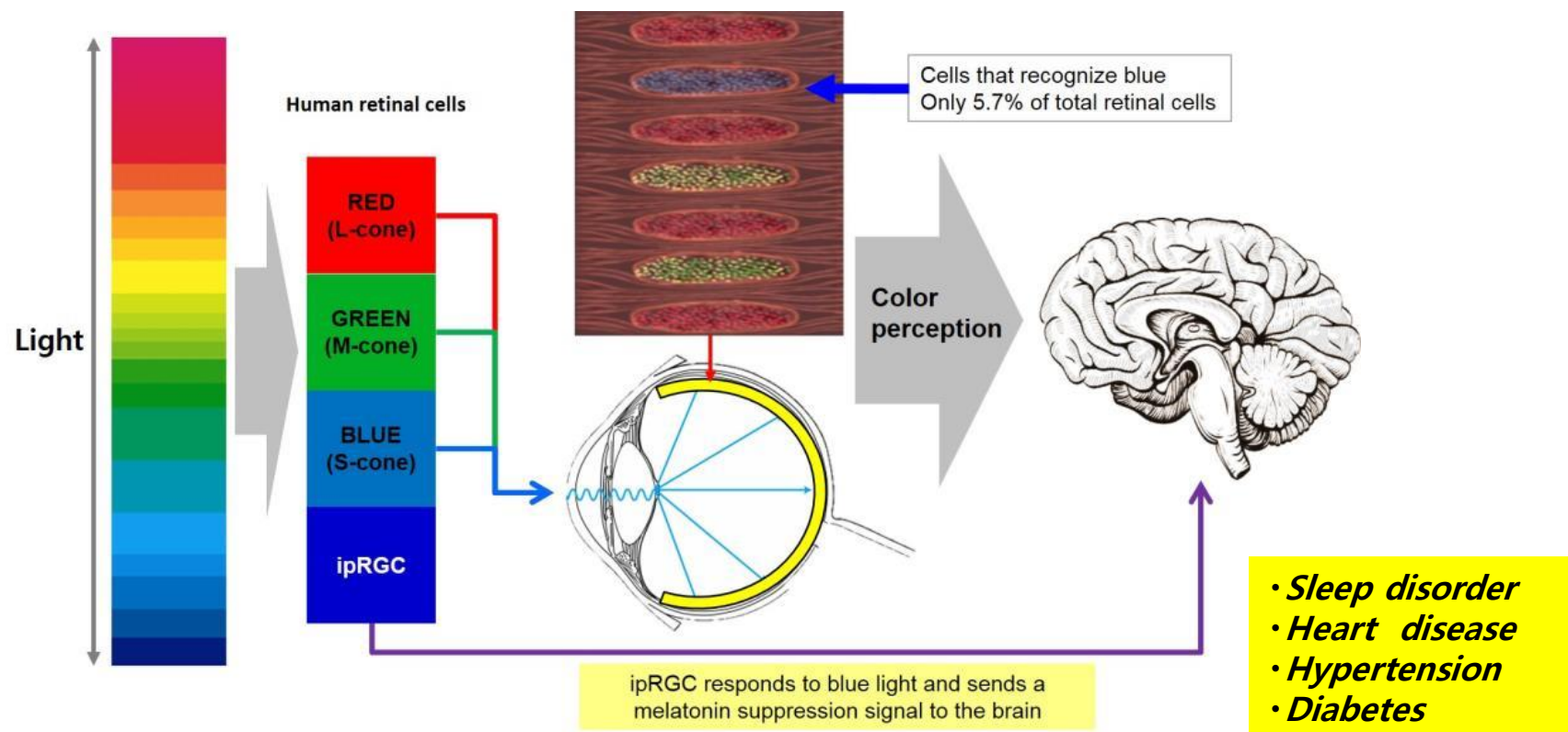
Desk lamp
Study room
School, Surgery room

02

Well-being light

Well-being light : Healthy and high quality of sleep

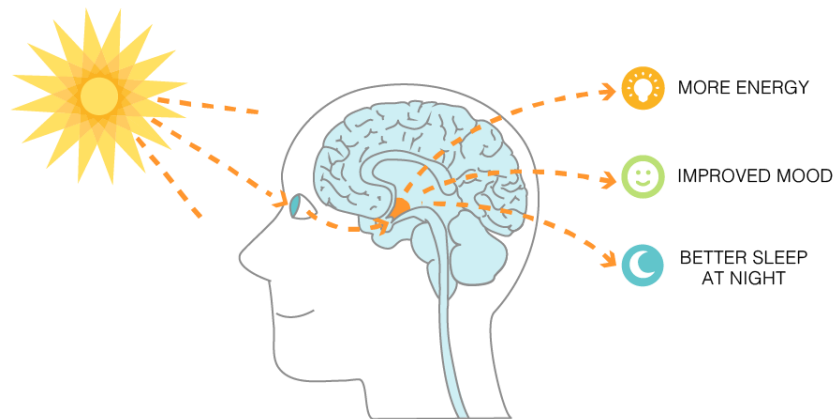
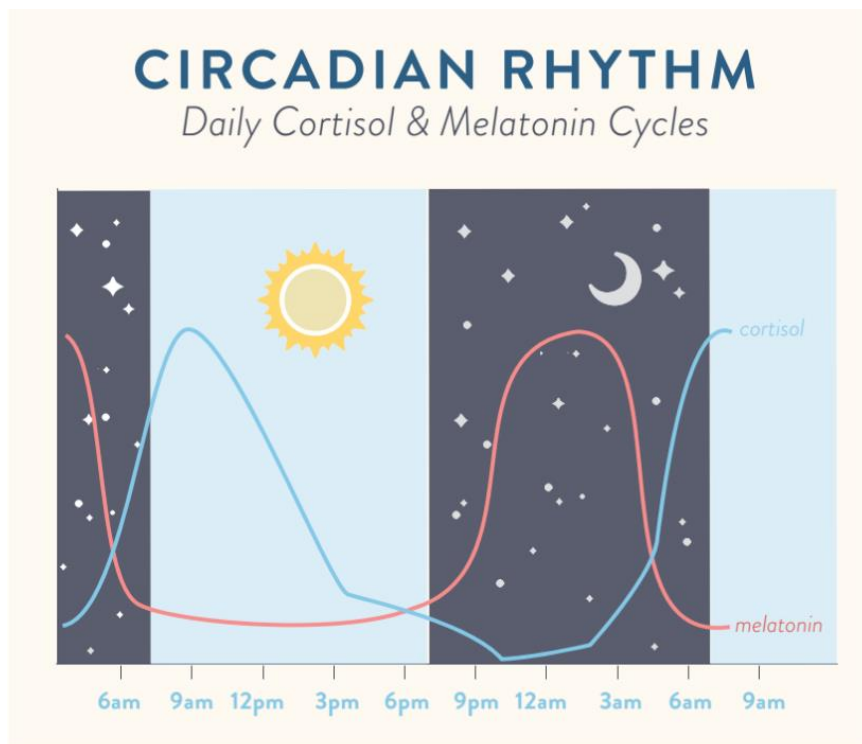
Short wavelength blue light causes glare effect & sleep disorder



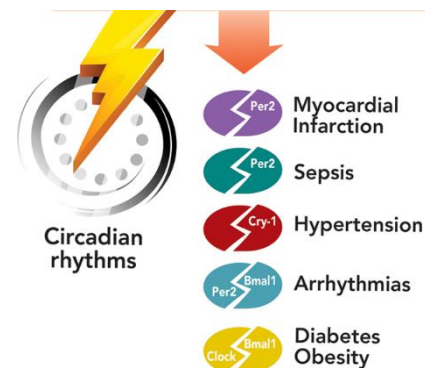
- ❖ Human's S-cone is below 6% → blue Lighting lead dazzling & Damage on retina
- ❖ ipRGC responds to only blue Light → Control circadian rhythms

Well-being light : Healthy and high quality of sleep

Short wavelength blue light causes glare effect & sleep disorder



Inadequate Light

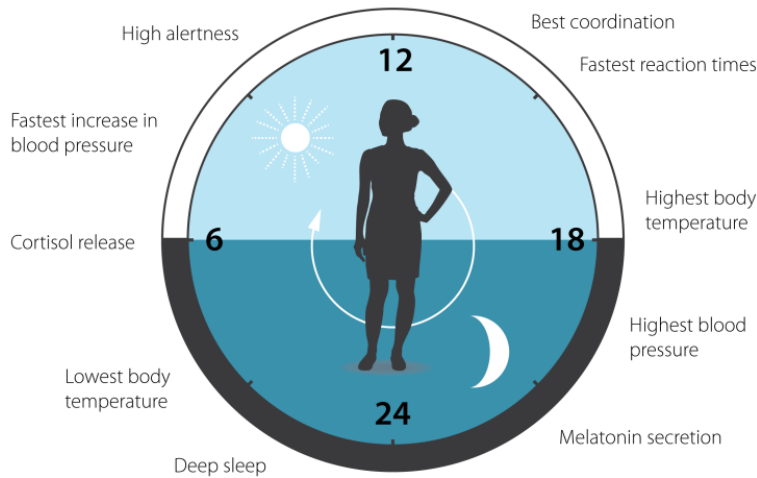


Well-being light : Healthy and high quality of sleep

2017 Nobel Prize in Physiology/Medicine



Jeffrey C. Hall, Michael Rosbash and Michael W. Young



Nobelförsamlingen

The Nobel Assembly at Karolinska Institutet

Our biological clock helps to regulate sleep patterns, feeding behavior, hormone release, blood pressure, and body temperature.

Chronic misalignment between our lifestyle and the rhythm is associated with increased risk for various diseases.

Molecular Mechanisms Controlling the Circadian Rhythm:

At night, the *period* gene is active, making *period* mRNA that heads to the cell's cytoplasm to direct production of PER, the period protein.

Ongoing Research on Bio-benefits of Sunlike

SSC is cooperating with several institutions and research centers

| Research institute | Expected results | Test methods | Final report date |
|--|--|-------------------------|-------------------|
| S* University (South Korea) | Improves sleep quality Improved visual comfort | Clinical test in humans | Q2 2018 |
| B University (Swiss) | More alertness during daytime | Clinical test in humans | Q4 2018 |
| C University (USA) | Improved alertness → impact in learning and studying Improved sleep induction | Clinical test in humans | Q3 2019 |
| D University (USA) | Improved cognitive performance → impact in learning and studying | Clinical test in humans | Q3 2019 |
| E University (Japan) | Improved visual comfort | Clinical test in humans | Q3 2018 |
| Institute (Singapore) | Less myopia progress | Animal test | Q2 2019 |

Well-being light : Healthy and high quality of sleep

Demand of low blue lighting is increasing for Healthcare / sleep



Dark side on conventional LED Lighting

 **Harvard Health Publications**
HARVARD MEDICAL SCHOOL

Harvard Health Letter

Blue light has a dark side

Exposure to blue light at night, emitted by electronics and energy-efficient lightbulbs, harmful to your health.

Updated: September 2, 2015 Published: May, 2012

Until the advent of artificial lighting, the sun was the major source of lighting, and people spent their evenings in (relative) darkness. Now, in much of the world, evenings are illuminated, and we take our easy access to all those lumens pretty much for granted.



Source: Harvard Health Letter (2015.09)

PHYSICS TODAY

Nighttime blue-light LEDs cause health problems, AMA warns

The shift to LEDs for residential street lighting is creating a host of medical and environmental problems, a new report says.

The American Medical Association (AMA) has issued a warning about the human health and environmental impacts of LEDs that emit excessive blue light. A new AMA-approved report backs six-year-old findings of the International Dark-Sky Association (IDA) about the negative consequences of the global movement to LEDs as the preferred outdoor lighting technology.

Source: Physics Today (2016.06)

REPORT OF THE COUNCIL ON SCIENCE AND PUBLIC HEALTH

CSAPH Report 2-A-16

Subject: Human and Environmental Effects of Light Emitting Diode (LED) Community Lighting

Presented by: Louis J. Kraus, MD, Chair

Referred to: Reference Committee E
(Theodore Zanker, MD, Chair)

Source: American Medical Association (AMA)

POTENTIAL HEALTH EFFECTS OF "WHITE" LED STREET LIGHTING

Much has been learned over the past decade about the potential adverse health effects of electric light exposure, particularly at night. The core concern is disruption of circadian rhythmicity. With waning ambient light, and in the absence of electric lighting, humans begin the transition to nighttime physiology at about dusk; melatonin blood concentrations rise, body temperature drops, sleepiness grows, and hunger abates, along with several other responses. A number of controlled laboratory studies have shown delays in the normal transition to nighttime physiology from evening exposure to tablet computer screens, backlit e-readers, and room light typical of residential settings. These effects are wavelength and intensity dependent, implicating bright, short wavelength (blue) electric light sources as disrupting transition. These effects are not seen with dimmer, longer wavelength light (as from wood fires or low wattage incandescent bulbs). In human studies, a short-term detriment in sleep quality has been observed after exposure to short wavelength light before bedtime. Although data are still emerging, some evidence supports a long-term increase in the risk for cancer, diabetes, cardiovascular disease and obesity from chronic sleep disruption or shiftwork and associated with exposure to brighter light sources in the evening or night. Electric lights differ in terms of their circadian impact. Understanding the neuroscience of circadian light perception can help optimize the design of electric lighting to minimize circadian disruption and improve visual effectiveness. White LED streetlights

#Appendix

Apples introduced "Night Shift" for circadian rhythms (LIVE SCIENCE, March 24th, 2016)

Apple's iOS 9.3 update will include a feature called Night Shift that is designed to help people preserve their circadian rhythms.

A new iPhone feature called "Night Shift" automatically adjusts the screen's colors to warmer hues after sunset, on the premise that this change could help people sleep better.

The company introduced the feature because studies show that exposure to light at nighttime — especially blue light, which dominates the light emitted by electronic devices — can interfere with sleep. That's because exposure to light suppresses the production of melatonin, a hormone that signals to the body that it's time to sleep. And blue light seems to be particularly effective at suppressing melatonin.

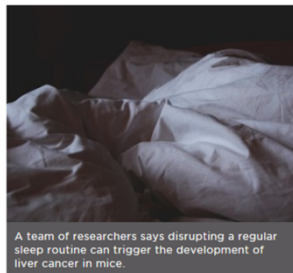
"When people are exposed to blue light from TV screens and computers and artificial light," studies show that their sleep is disrupted, said Dr. Alon Avidan, a professor of neurology and director of the Sleep Disorders Center at the University of California, Los Angeles.

"[So] when you reduce the amount of light that's bad for you, and you screen out those blue rays, then theoretically you get better sleep," Avidan told Live Science. "However, we don't have good data to show that that's in fact what's going to take place" if people turn on Apple's new feature, he said.



Doctors Issue Warning About important of circadian rhythm (Nov 23th, 2016)

Disturbing circadian rhythm connected to higher risk of liver cancer in mice; link to humans



[Disrupting a regular sleep routine can trigger the development of liver cancer in mice](#), says a team of researchers from Baylor College of Medicine, the USDA/ARS Children's Nutrition Research Center at Baylor and Texas Children's Hospital, the Dan L Duncan Comprehensive Cancer Center at Baylor and Florida State University.

Doctors Issue Warning About LED Streetlights (June 14th, 2016)

American Medical Association Gives Warning About LED Streetlights

At the 2016 Annual Meeting of the American Medical Association (AMA), the AMA issued new guidance for communities on how to "reduce the harmful human and environmental effects of high-intensity [LED] street lighting."

"Recognizing the detrimental effects of poorly-designed, high-intensity LED lighting, the AMA encourages communities to minimize and control blue-rich environmental lighting by using the lowest emission of blue light possible to reduce glare. The AMA recommends an intensity threshold for optimal LED lighting that minimizes blue-rich light.

The AMA also recommends all LED lighting should be properly shielded to minimize glare and detrimental human health and environmental effects, and consideration should be given to utilize the ability of LED lighting to be dimmed for off-peak time periods."



#Appendix

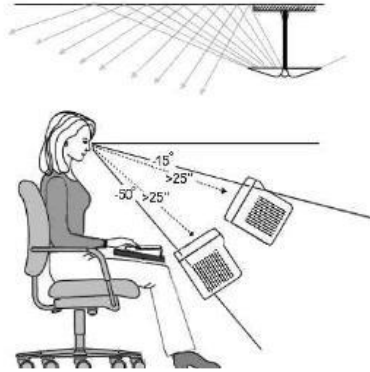
•“*What kind of light sources should we construct in order to satisfy man’s biological as well as visual needs?*”

Wurtman, Richard J. 1968. “Biological Implications of Artificial Illumination.” In *National Technical Conference of the Illuminating Engineering Society*, 63: 523-529. Phoenix, Arizona: Illuminating Engineering Society of North America
100 Significant Papers’ of the IES (illuminating engineering society)

•“*...an appropriate federal body (should) give thought to the ultimate necessity of regulating the spectral composition of commercially available light sources.*”

Wurtman, Richard J, and RM Neer. 1970. “Good Light and Bad.” *The New England Journal of Medicine* 282: 394-395.

Well-being light : Human Centric Lighting (HCL)



Visual ergonomic
and environment

EN-12464
prEN-17037 (Daylight)



HCL

Energy efficiency

ErP 1124 EU
LEED
BREAM

Health and Well-being

WELL
FITWEL

Well-being light : Human Centric Lighting (HCL)

New standards coming into application



The new **WELL** standard

1. Focused on the health and wellness of building occupants
2. Marries best practices in design and construction with evidence based health and wellness interventions
3. Harnesses the build environment as a vehicle to support human health, well-being and comfort

Well-being light : Human Centric Lighting (HCL)

New standards coming into application



The new **WELL** standard

1. Requires 4 hours of natural daylight at working place of 200 Equivalent melanopic lux at the eye level
2. New efficiency metrics to be used
 1. Lux on the table versus Melanopic Lux in the eye
 1. Sunlike is best LED !

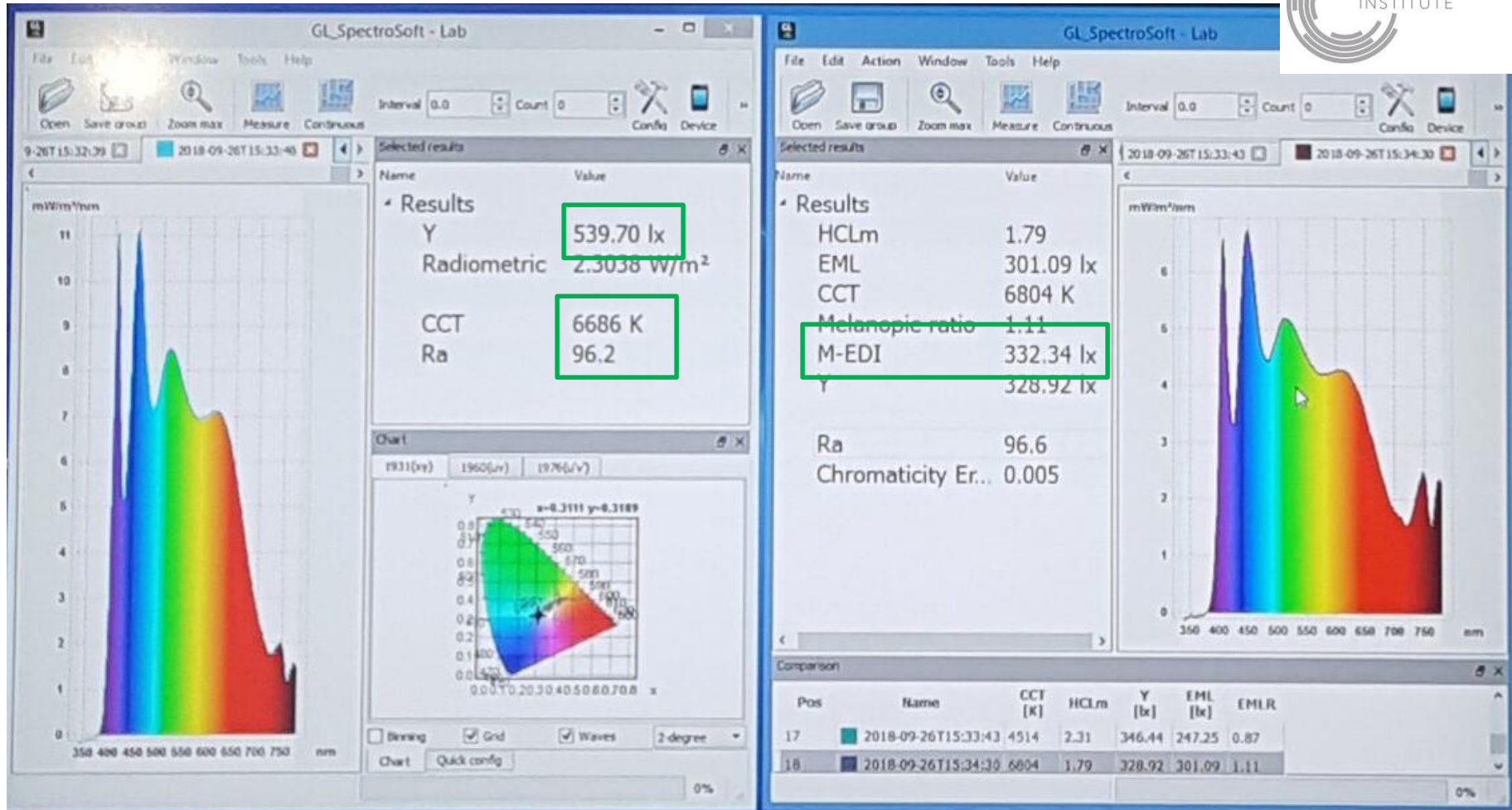
Well-being light : Human Centric Lighting (HCL)

New standards coming into application



Well-being light : Human Centric Lighting (HCL)

New standards coming into application



Well-being light : Human Centric Lighting (HCL)

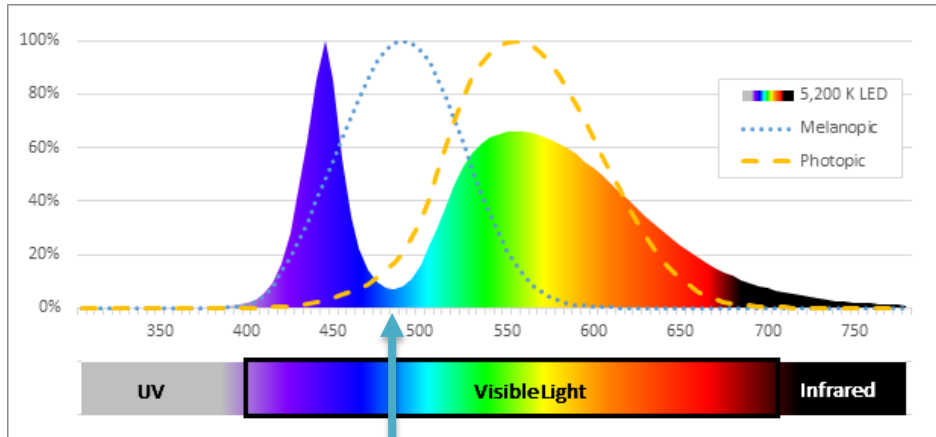
New standards coming into application

| | | 3000K | 4000K | 6500K |
|-----------|--------------------------------|-------------|-------------|-------------|
| | Ehorizontal (Lux) | 547 | 571 | 539 |
| Sunlike | Evertical Melanopic (M-EDI) | 186 | 273 | 332 |
| LED CRI90 | Evertical Melanopic (M-EDI) | 150 | 203 | 240 |
| Sunlike | Ratio | 3.24 | 2.31 | 1.79 |
| | Inverse ratio | 0.30 | 0.43 | 0.56 |
| LED CRI90 | Ratio | 3.70 | 2.85 | 2.27 |
| | Inverse ratio | 0.27 | 0.35 | 0.44 |

Sunlike efficiency to generate more Ev (M-EDI) for same lux level is 10-22% higher depending CCT and CRI → **needs less lm/W for M-EDI**

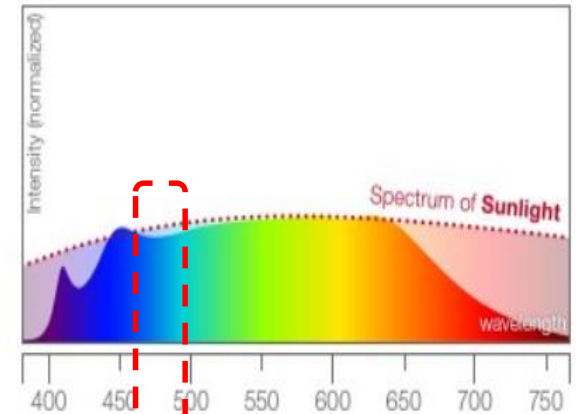
Well-being light : Human Centric Lighting (HCL)

HCL effective lighting with Sunlike

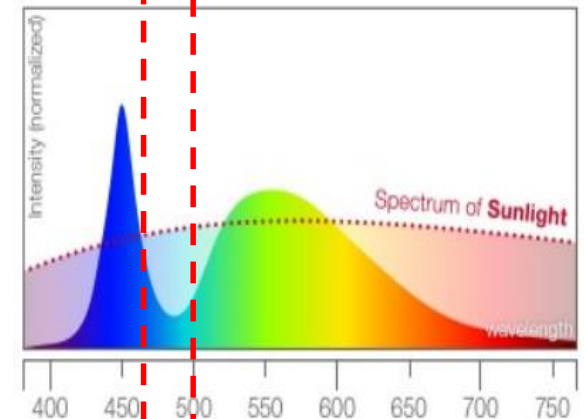


Melanopic response
in 480 nm

Sunlike



Conventional
LED



480nm

Well-being light : Human Centric Lighting (HCL)

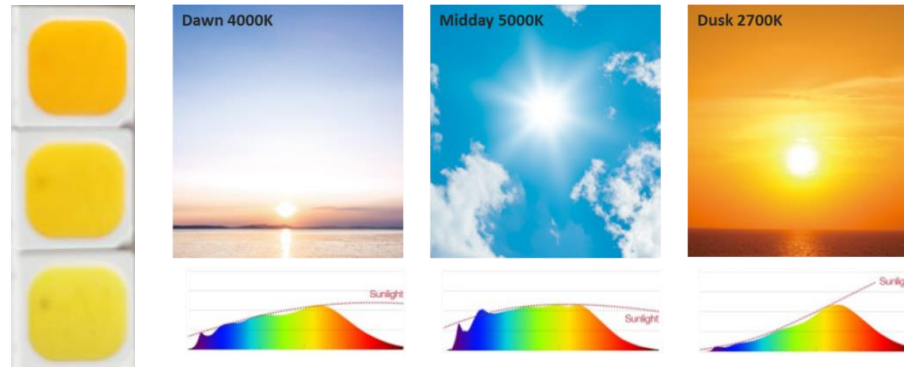
Sunlike can replicate sunlight spectra during the course of the day

Human Centric Lighting

- Luminaire makers can reproduce the sun at the different times of the day



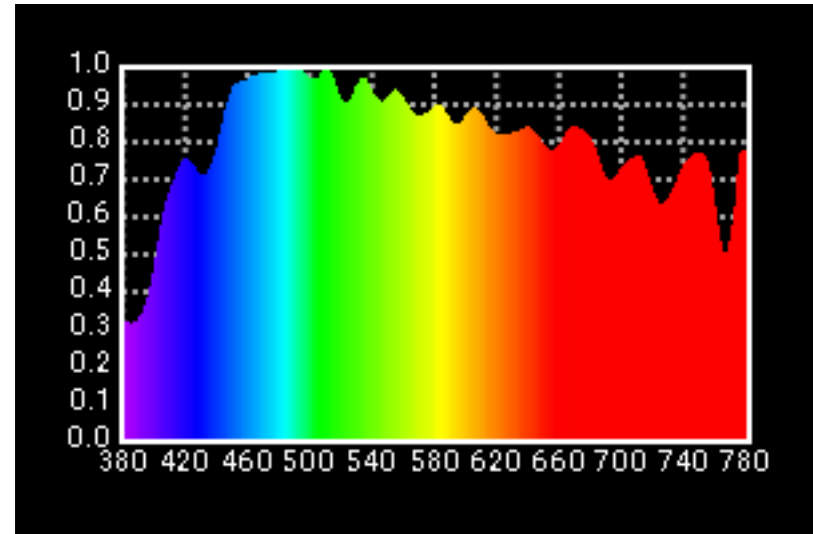
- Combining 2700K – 4000K and 6500K – Sunlike LEDs in one luminaire



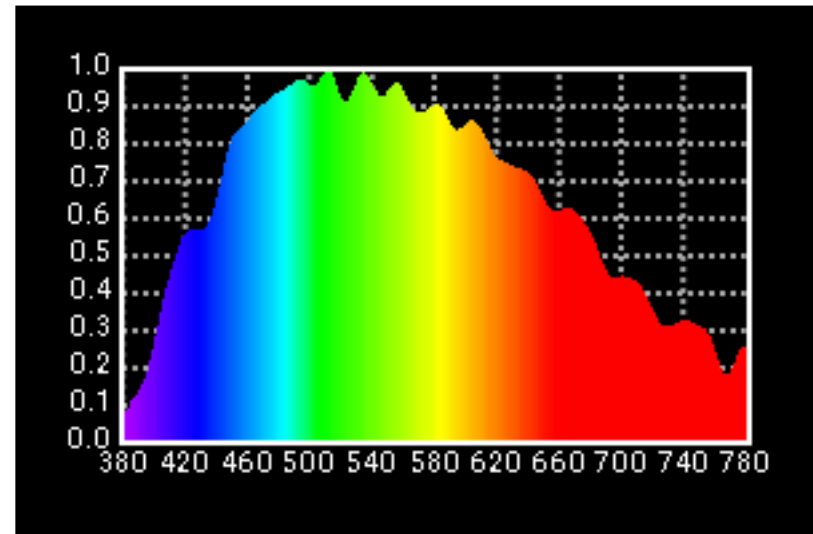
Well-being light : Human Centric Lighting (HCL)

How it looks the real Sun light ?

- Sun outside (clear day)

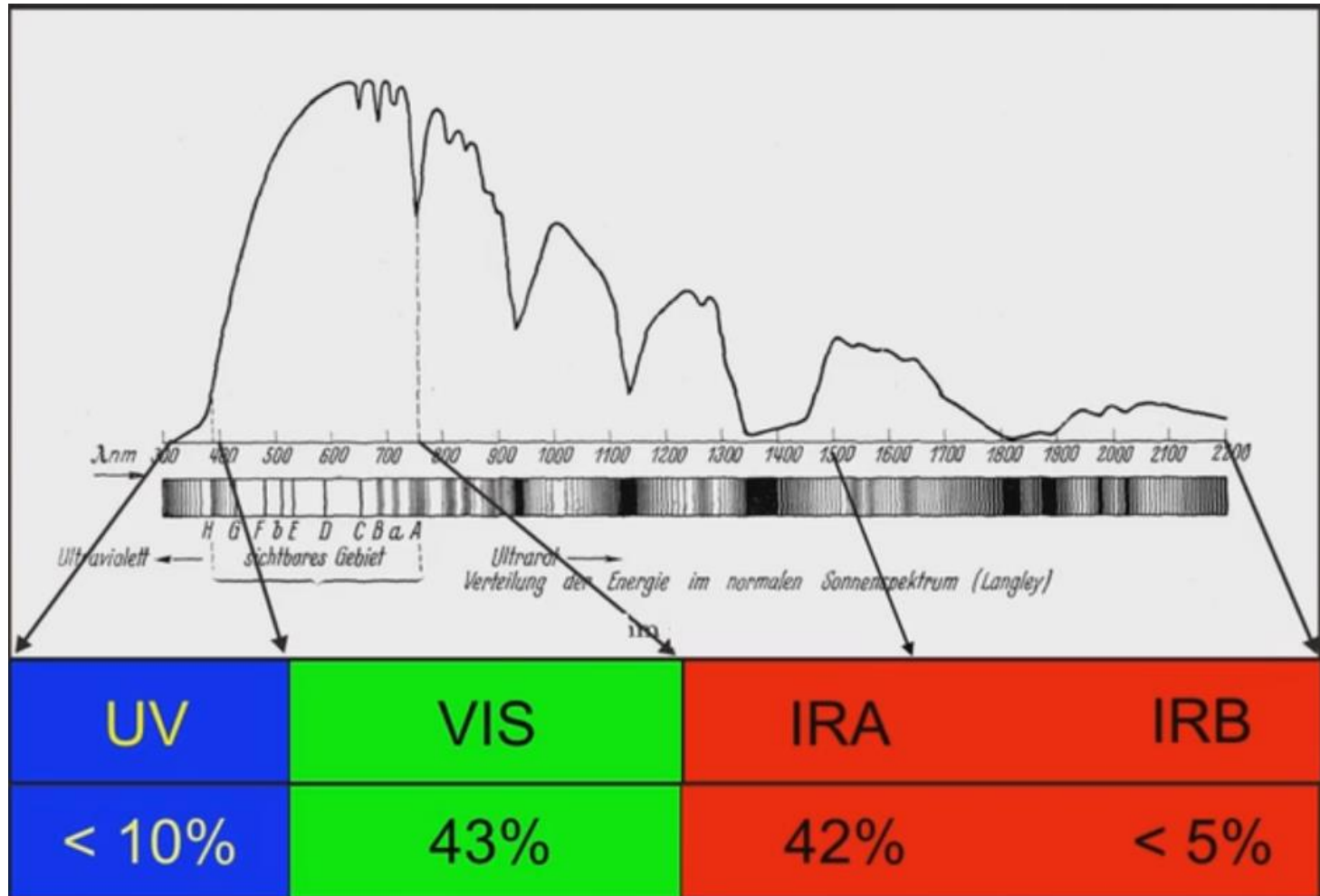


- Sun behind a window (clear day)
 - Less UV by glass suppression
 - Less IR



Well-being light : Human Centric Lighting (HCL)

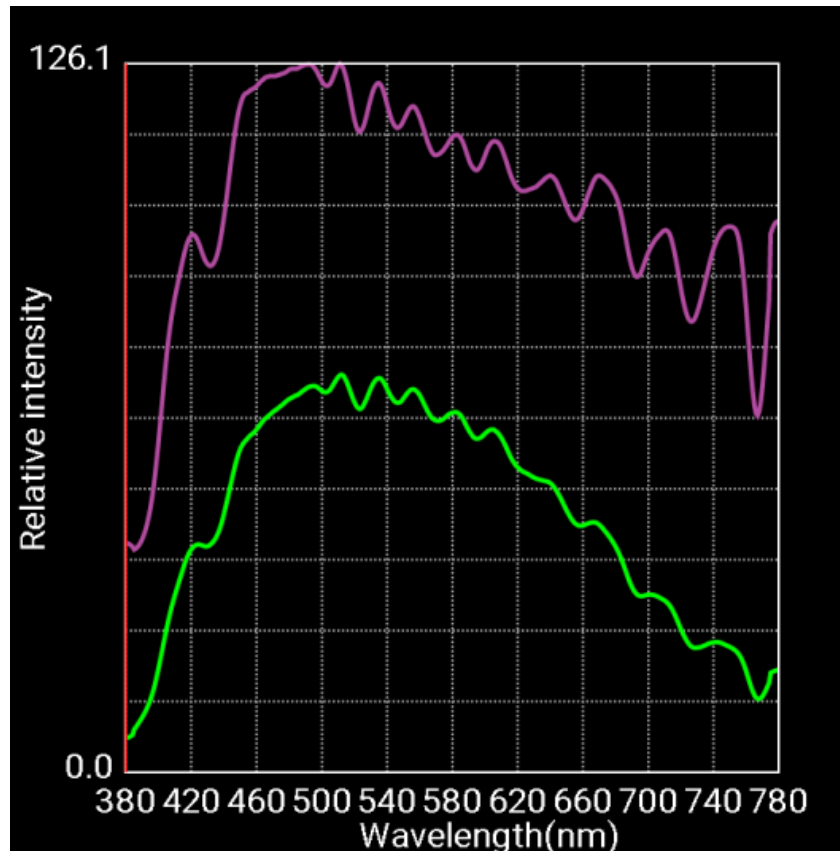
How it looks the real Sun light ?



Well-being light : Human Centric Lighting (HCL)

How it looks the real Sun light ?

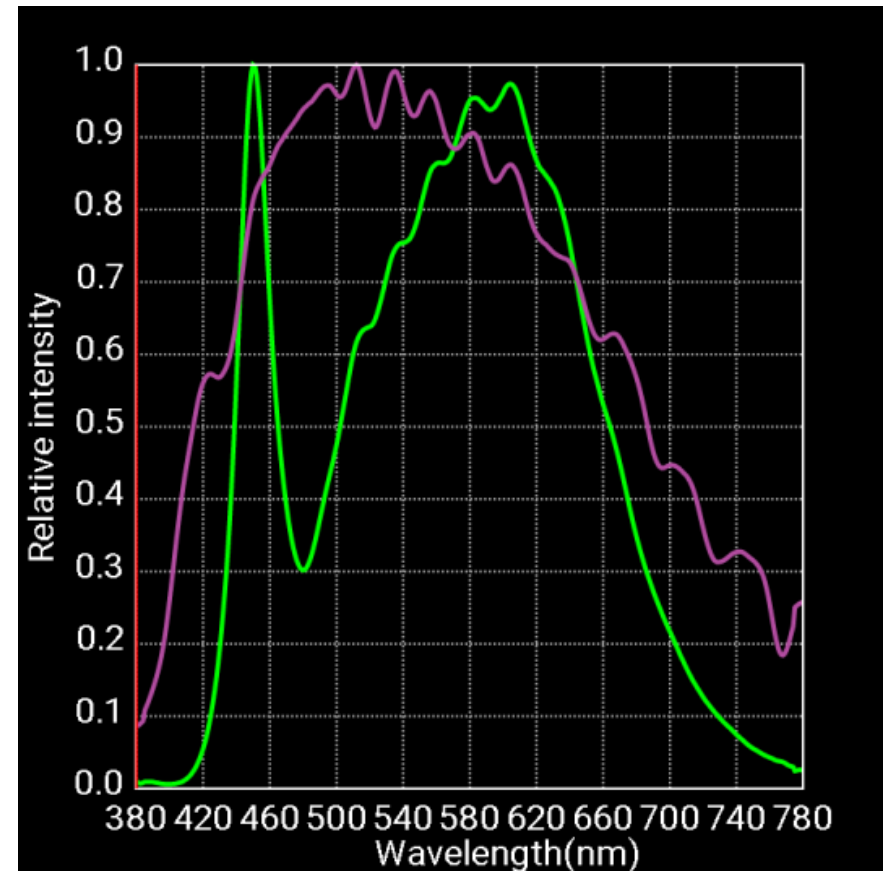
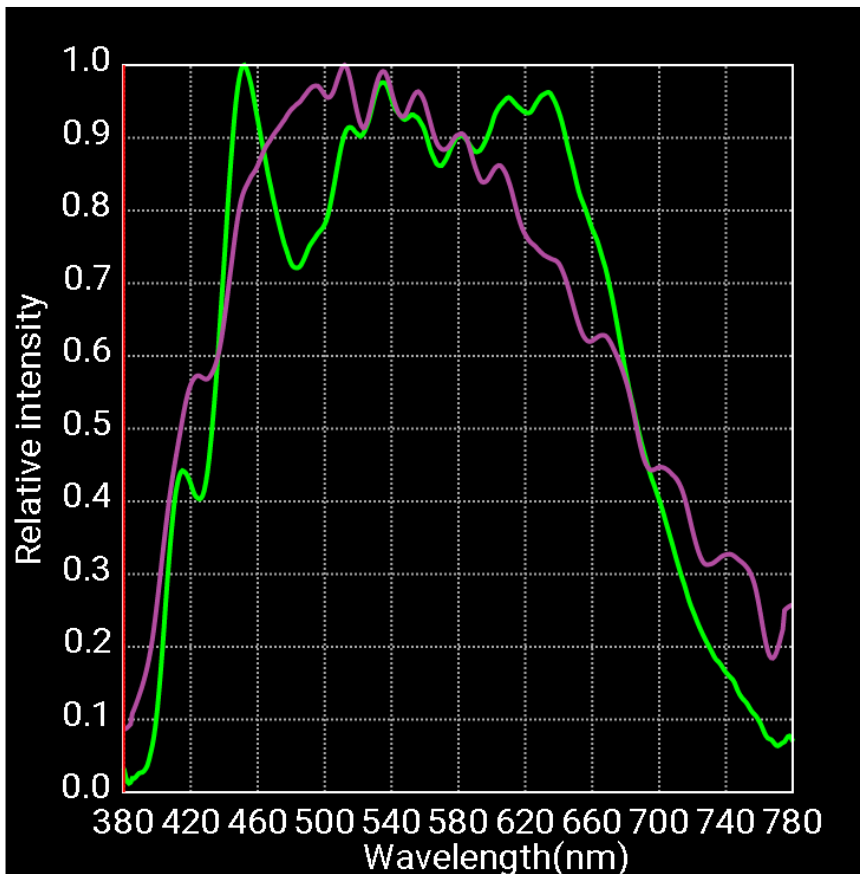
- Comparison Sunlight before and after a window



Well-being light : Human Centric Lighting (HCL)

Which technology matches better the Sun spectrum ?

- Comparison Sunlight after a window vs Sunlike vs Blue pump LED

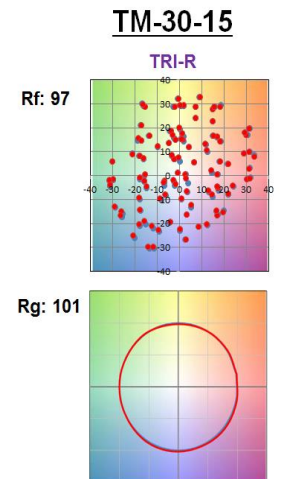
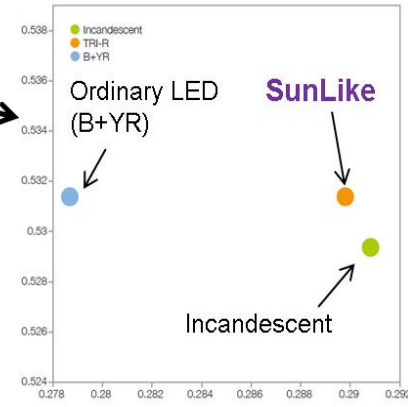
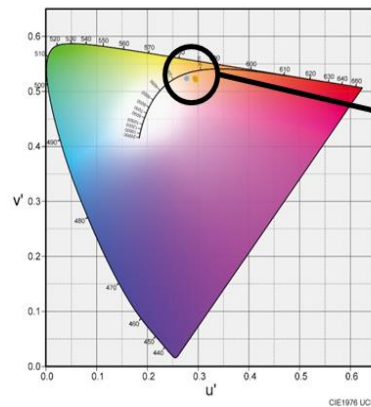
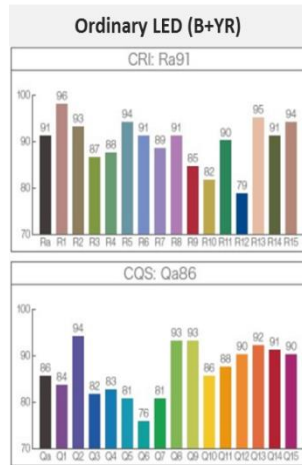
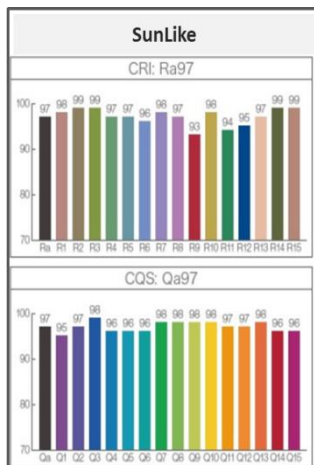
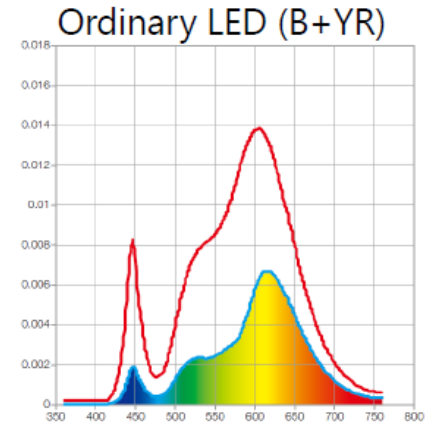
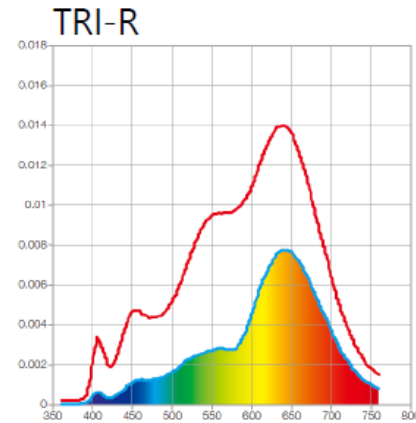
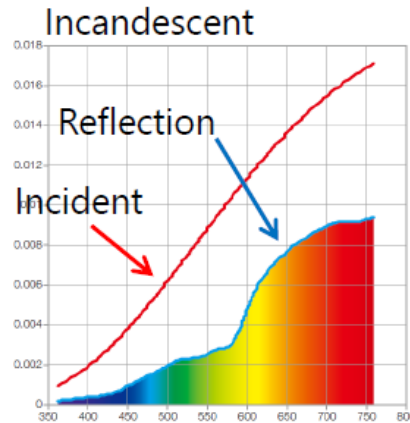
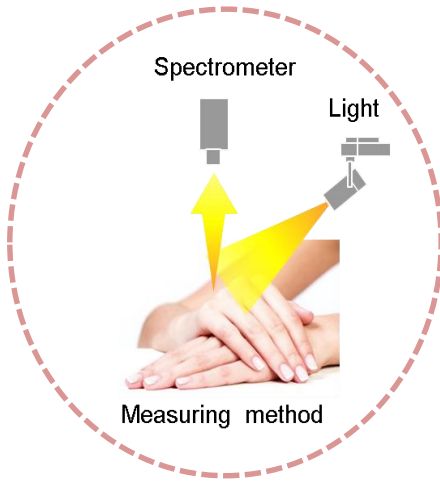


03

Color & Visibility

Sun “Like”

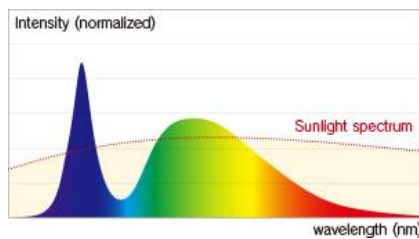
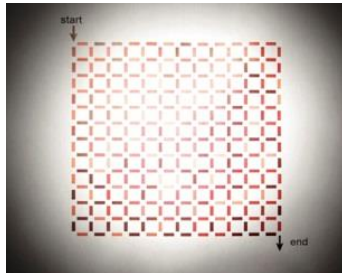
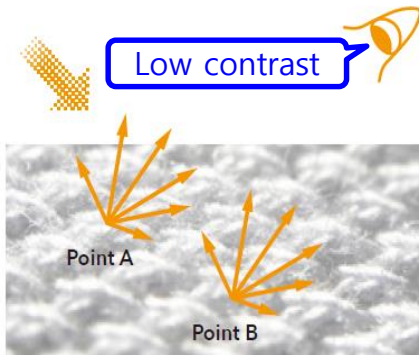
Feel natural and genuine color of the objects



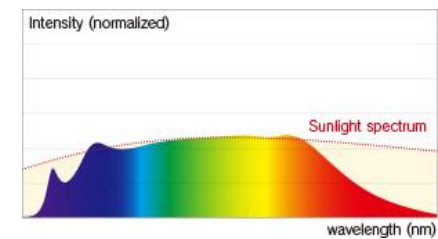
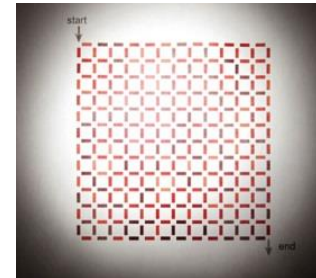
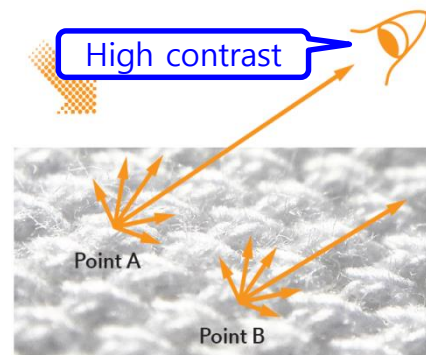
Clear light with less glare

Eye protection – Less glare - All gets vividness

Ordinary LED



SunLike



Color metrics – CRI vs TM-30

“Gamut” is not a dimension of perception. It is best interpreted with reference to a complementary graphic.

CRI Calculation Engine (1974)

CIE 1964 $U^*V^*W^*$

8 color samples

Medium chroma/lightness
Spectral sensitivity varies
Munsell samples only

Fidelity Metric Only

Ref Illuminant Step Function

No lower limit for scores

TM-30 Calculation Engine (2015)

→ CAM02-UCS (CIECAM02)

→ 99 color samples
Uniform color space coverage
Spectral sensitivity neutral
Variety of real objects

→ Fidelity, Gamut, Graphical,
Detailed

→ Ref Illuminant Continuous
(Uses same reference sources, but blended
between 4500 K and 5500 K)

→ 0 to 100 scale (fidelity)

IES Method for Color Rendition

Color Fidelity

The accurate rendition
of color so that they
appear as they would
under familiar
(reference) illuminants

Fidelity Index (R_f)
(0-100)

Color Gamut

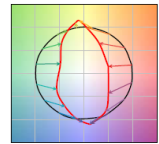
The average level of
saturation relative to
familiar (reference)
illuminants.

Gamut Index (R_g)
~60-140 when $R_f > 60$

Graphics

Visual description of
hue and saturation
changes.

Color Vector Graphic



CRI95 / R_f =93 / R_g =100



[Original]

CRI80 / R_f =78 / R_g =90



[Desaturated]

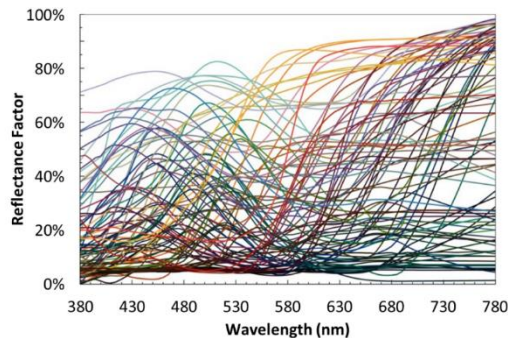
CRI80 / R_f =78 / R_g =110



[Red-Enhanced]

Color metrics – CRI vs TM-30

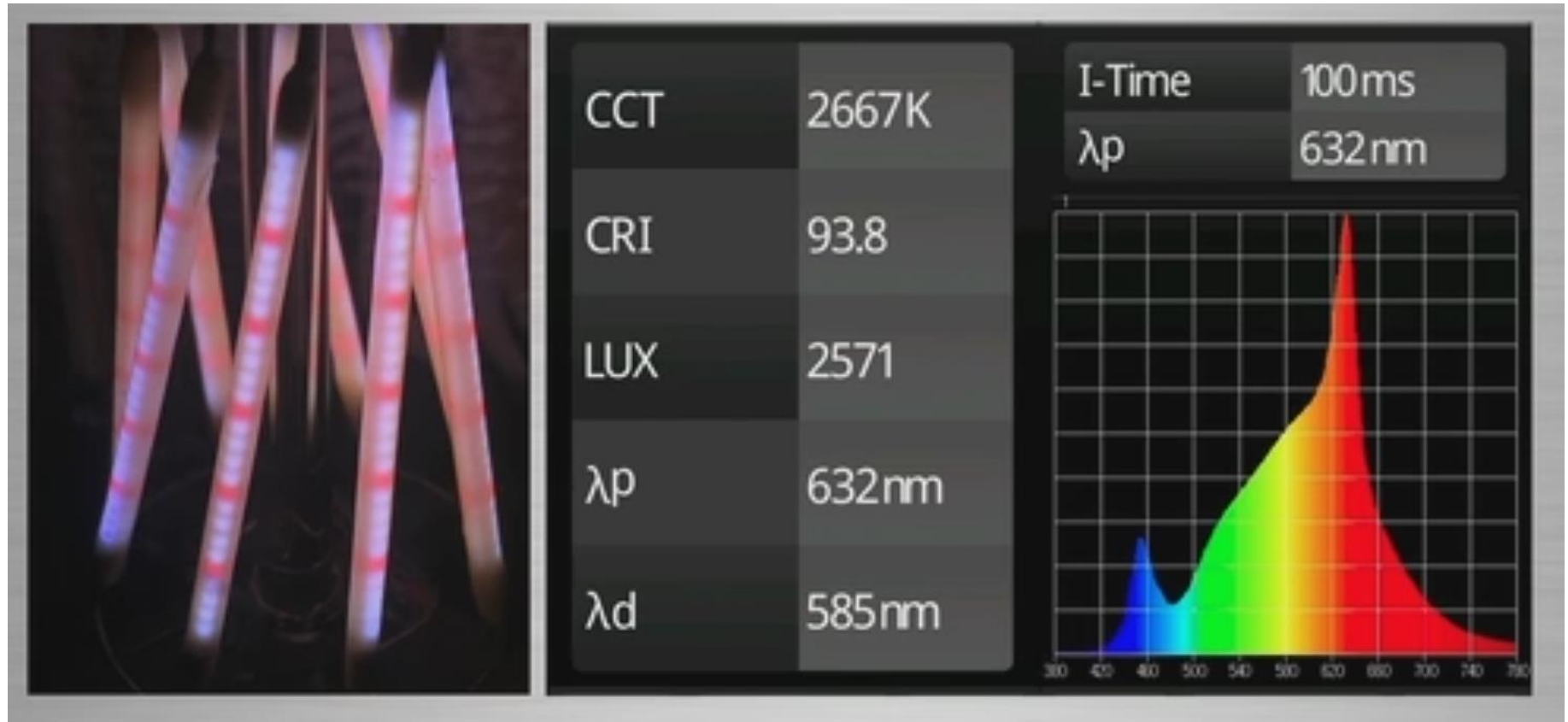
| | CIE 13.3-1995 (CRI) | IES TM-30-15 |
|----------------------------|--|--|
| Year of Issuance | 1965, 1974 (Revision), 1995 | 2015 |
| Color Space | CIE 1964 U*V*W* | CAM02-UCS (CIECAM02) |
| Number of Color Samples | 8 general (for R_a) plus 6 special (for R_i s) | 99 |
| Color Volume Coverage | Limited | Full and equal |
| Saturated Samples | No | Yes |
| Sample Types | Munsell samples only (limited pigments) | Variety of real objects |
| Sample Spectral Uniformity | No | Yes |
| Reference Illuminants | Blackbody radiation, CIE D series | Blackbody radiation, CIE D series |
| Reference Transition | Sharp at 5000 K | Blended between 4500 K and 5500 K |
| Output Measures | General index, R_a (fidelity) 6 special indices, R_i (fidelity) | Fidelity Index, R_f Gamut Index, R_g Color Vector/Saturation Graphics 16 hue-based fidelity indices 16 hue-based chroma indices 1 skin-specific fidelity index 99 individual fidelity values |
| Score Ranges | Max 100 with no lower limit, variable scaling | 0 to 100, consistent scaling |



Color metrics – CRI vs TM-30



Color metrics – CRI vs TM-30



***Some companies found a way to trick the standard system !
But it doesn't mean the light quality is good***

Color metrics – CRI vs TM-30

“Gamut” is not a dimension of perception. It is best interpreted with reference to a complementary graphic.

CRI Calculation Engine (1974)

CIE 1964 $U^*V^*W^*$

8 color samples

Medium chroma/lightness
Spectral sensitivity varies
Munsell samples only

Fidelity Metric Only

Ref Illuminant Step Function

No lower limit for scores

TM-30 Calculation Engine (2015)

CAM02-UCS (CIECAM02)

99 color samples

Uniform color space coverage
Spectral sensitivity neutral
Variety of real objects

Fidelity, Gamut, Graphical,
Detailed

Ref Illuminant Continuous
(Uses same reference sources, but blended
between 4500 K and 5500 K)

0 to 100 scale (fidelity)

IES Method for Color Rendition

Color Fidelity

The accurate rendition
of color so that they
appear as they would
under familiar
reference illuminants

Fidelity Index (R_f)
(0-100)

Color Gamut

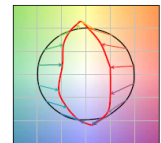
The average level of
saturation relative to
familiar (reference)
illuminants.

Gamut Index (R_g)
~60-140 when $R_f > 60$

Graphics

Visual description of
hue and saturation
changes.

Color Vector Graphic



$CRI_{95} / R_f=93 / R_g=100$



[Original]

$CRI_{80} / R_f=78 / R_g=90$



[Desaturated]

$CRI_{80} / R_f=78 / R_g=110$



[Red-Enhanced]

New 3528 – CRI95

Interested in matching the standard CRI 95 at lower cost and higher lm/w ?

- ***We have the solution: 3528 – CRI95 - STWHA12D-E1***

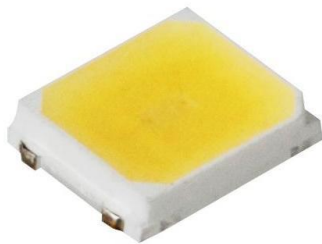
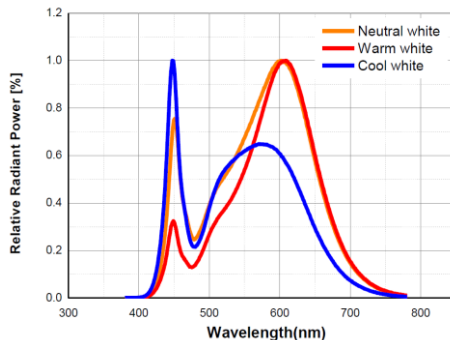


Fig 1. Color Spectrum, $T_j = 25^\circ\text{C}$, $I_f = 65\text{mA}$



| | | |
|-------------------------|-------|--------------|
| Part No. | | STWHA12D-E1 |
| Size (mm) | | 3.5 x 2.8 |
| Rated IF (mA) | | 65 |
| Typ. Vf @Tj=25 | | 2.9 |
| Typ. Flux @Tj=25 @ 65mA | 3000K | 22.5 lm min. |
| Typ. Flux @Tj=25 @ 65mA | 5000K | 26.4 lm min. |

Advantages & Benefits

- CRI ≥ 95
- R9 >90
- CCT 2600-5300K
- Higher performance than competitors
- low cost solution for high CRI

04

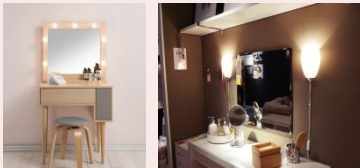
Applications

Applications

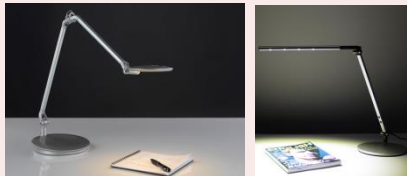
Place to need true, natural color / in long-time exposure of lighting

Residential

- Dresser



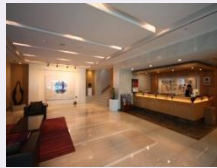
- Task lamp



Par / Bulb / Tube / Linear

Hospitality & Architectural

- Interior lighting



- Museum / Gallery



Linear Bar

Retail

- Fashion shop



- Beauty salon



- Grocery, Food



MR / Par / Linear

Potential Niche Market

- Medical



- Horticulture



- Broadcasting



Application : Healthy lit, Quality of sleep

Health care lighting for circadian rhythm



Lighting with circadian rhythm

- Sound sleep
- Pleasant & active during the day
- Health/Well-being



Conventional LED with Blue peaks at Night

Disorder of circadian rhythm/ Suppression of Melatonin production

- Sleep disorder
- Cancer, Heart disease
- Diabetes, Obesity

Application : Healthy, Concentration, Circadian

Less glare, Well-being lighting



Design offices & Study rooms



Children's Nurseries



Work places & 24/7 place



Application : Clear, Natural color

Experience genuine color in-and-outside



Fitting room



Real colors for clothes



Dresser



Real colors for make-up

Application : Museums

Experience same colors as artist



Museum

- Natural blue-green gradation
- Texture of white cloth
- Skin with bare flesh feeling and transparent

La Giovinezza Giorgio Kienerk,
1902, Pavia, Musei civici



Sunlike



Ordinary LED CRI90

Application : Museums

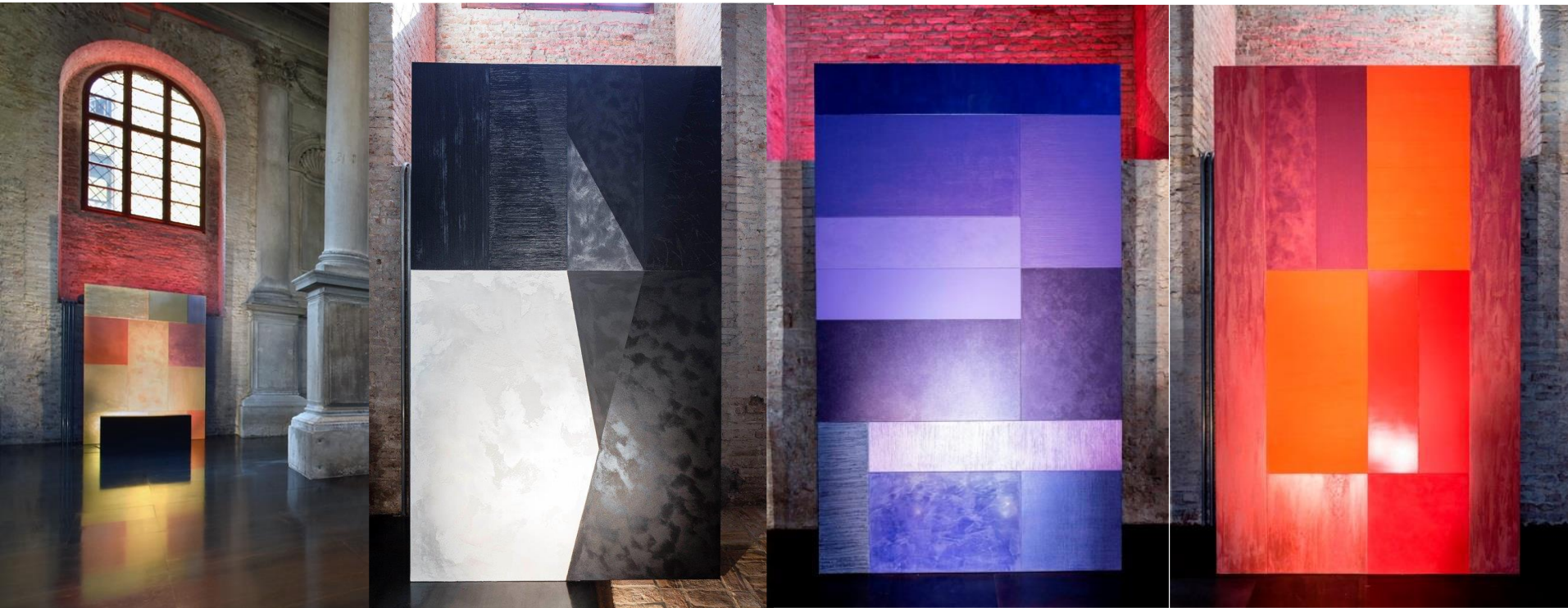
Experience same colors as artist



Museum

- Real color and texture of various building materials

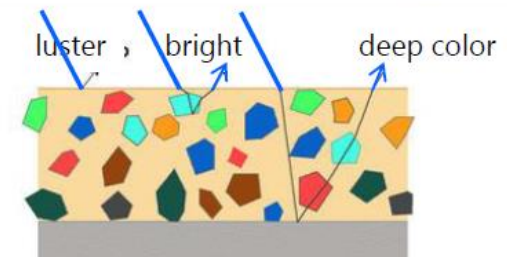
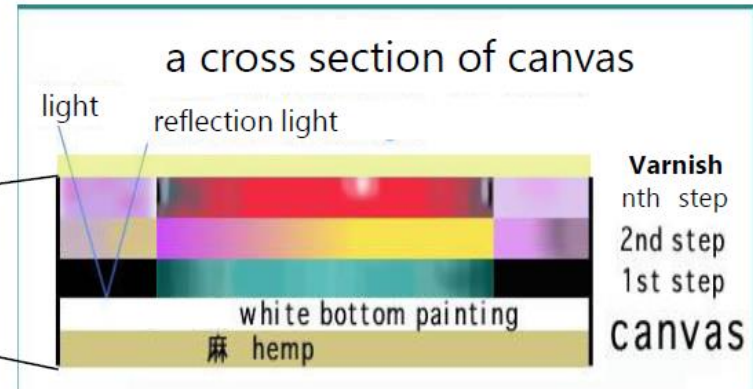
Studio Marco Piva



Application : Museums

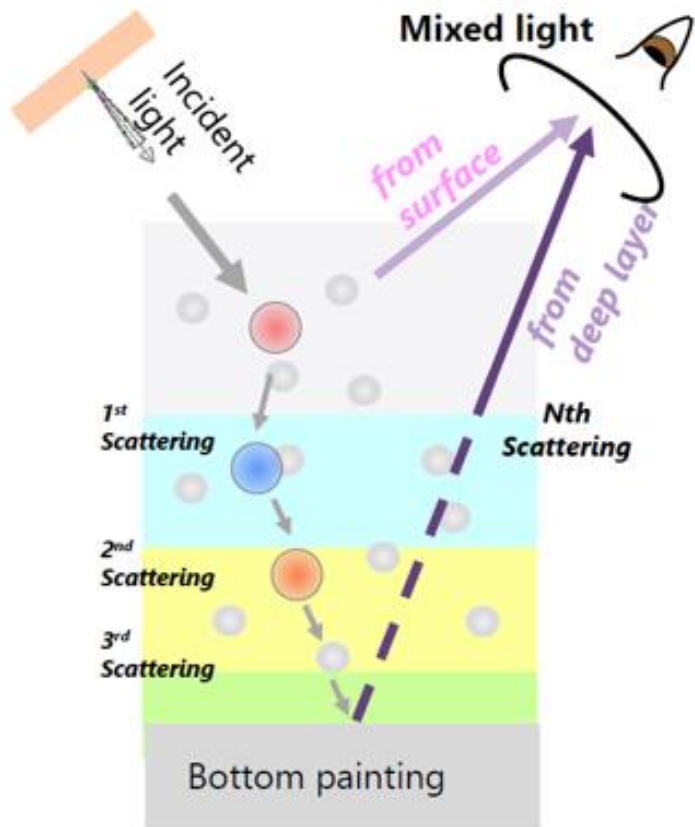
Experience same colors as artist

- If there is lack of color in spectrum of light masterpieces lose their true beauty
- No reflection from deep layers less colors reflected and lose own colors masterpiece



Application : Museums

Experience same colors as artist



Short wavelengths are diffusive towards depth



Absorption (Attenuation) at every scattering



Reflection on bottom painting



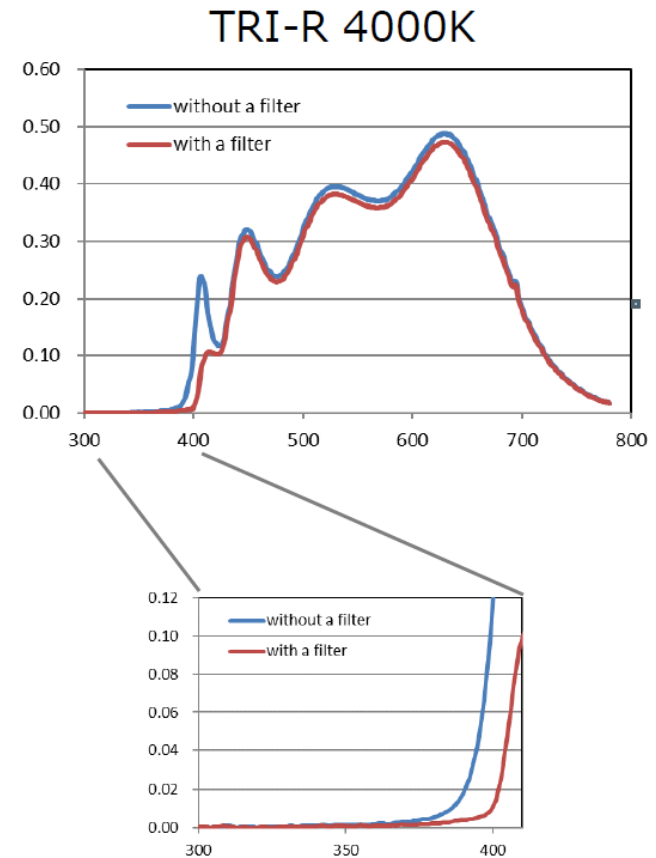
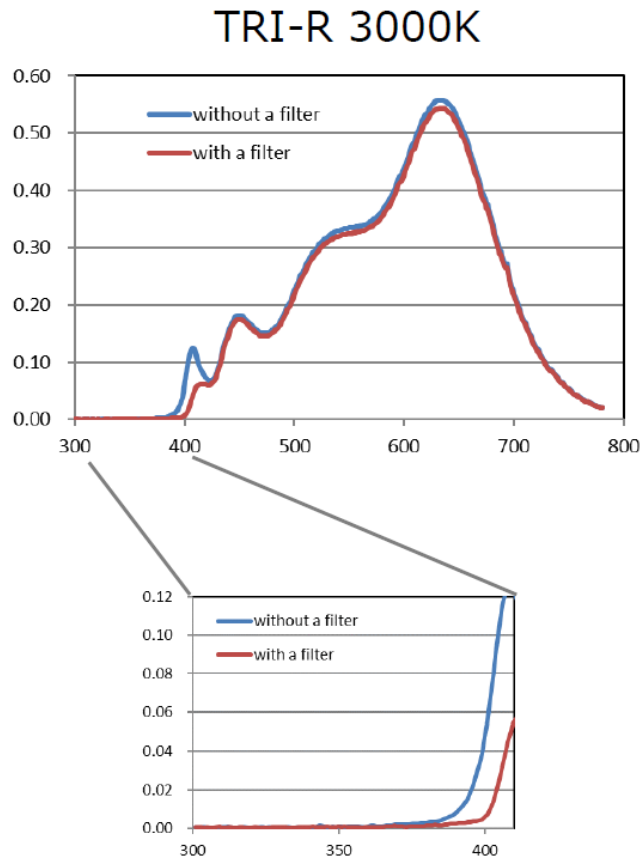
Multiple attenuation causes unbalanced colors



That's why Sunlight is truly important
for color rendering

Application : Museums

Use of 400nm cut filter




© 2018 Toshiba Materials Co., Ltd.,

No relevant spectrum change → keep color quality

Application : Museums

Degradation factor for museum lights

| | Light source | Tc[K] | Ra | Degradation Coefficient |
|--|----------------------------------|-------|----|-------------------------|
| Fixture Maker's data | FL for Museum (with a filter) | 3000K | 95 | 0.008 |
| | | 4000K | 98 | 0.010 |
| | | 5000K | 99 | 0.012 |
| | Blue-type LED | 2700K | 92 | 0.004 |
| | | 5000K | 85 | 0.009 |
|  | TRI-R (without a filter) | 2700K | 97 | 0.007 |
| | | 3000K | 97 | 0.009 |
| | | 4000K | 97 | 0.014 |
| | | 5000K | 97 | 0.017 |
| | TRI-R (with a filter) | 2700K | 97 | 0.005 |
| | | 3000K | 97 | 0.007 |
| | | 4000K | 97 | 0.010 |
| | | 5000K | 97 | 0.013 |

Sunlike offers similar values as actual Fluorescent/LED technology

Application : Broadcasting

Better color correction & expression judged by TLCI



SunLike SEOUL
Powered by 

Best for Television & Film production

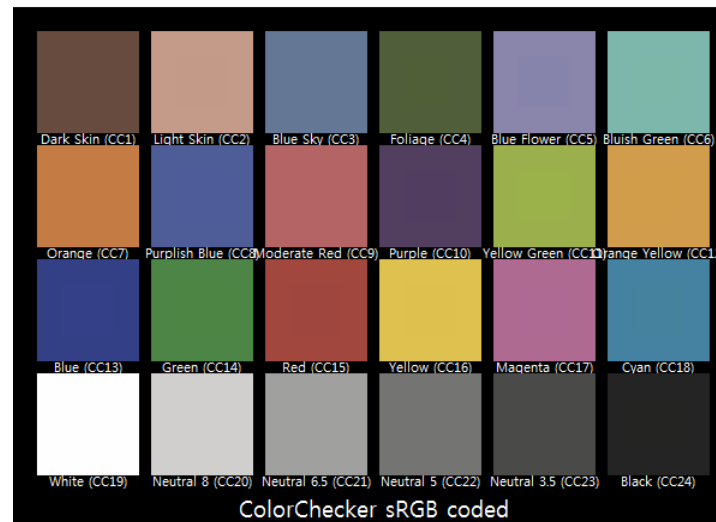


[Analysis by TLCI]

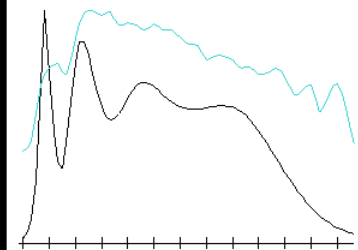


Direct spectrum input : CCT = D6211 (-0.5)

TLCI-2012 : 98 (D6211)



| Sector | Lightness | Chroma | Hue |
|--------|-----------|--------|-----|
| R | 0 | 0 | 0 |
| R/Y | 0 | 0 | 0 |
| Y | 0 | 0 | 0 |
| Y/G | 0 | 0 | 0 |
| G | 0 | 0 | 0 |
| G/C | 0 | 0 | + |
| C | 0 | 0 | + |
| C/B | 0 | 0 | + |
| B | 0 | 0 | 0 |
| B/M | 0 | 0 | + |
| M | 0 | 0 | + |
| M/R | 0 | 0 | + |

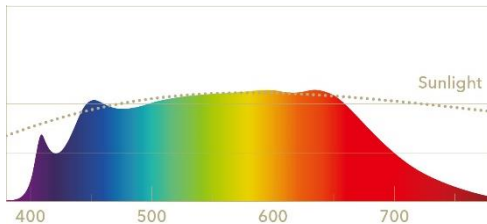


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



1 Day

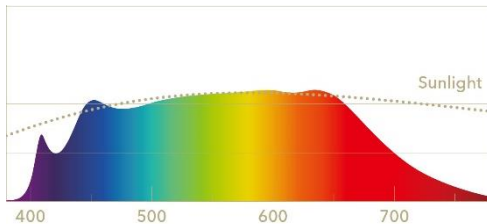


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



2 Days

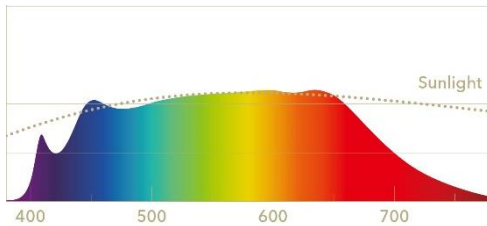


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



3 Days

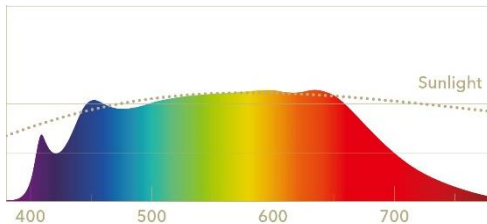


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



4 Days

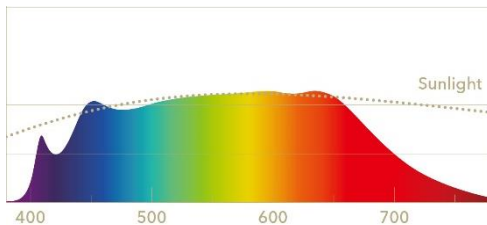


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



5 Days

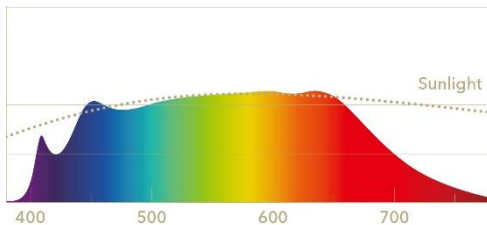


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



6 Days

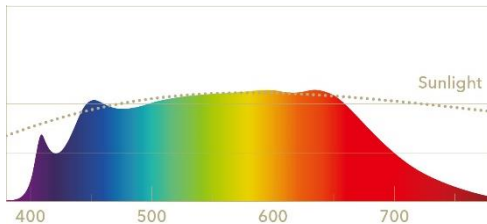


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



7 Days

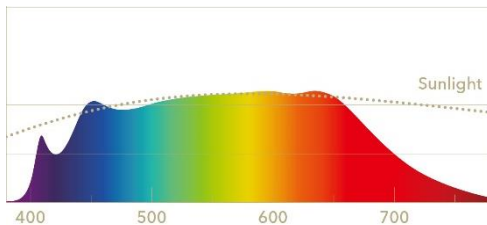


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



8 Days

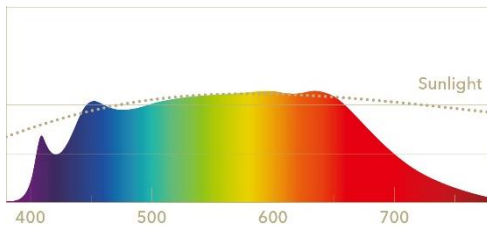


Application : Horticulture

New studies confirm that full spectrum LEDs are better for Plants



**With Sunlike any
crop is possible**



9 Days



A new world of opportunities



Sunlike: the closest artificial light to the Sun

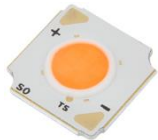


05

Product line-up

MJT COB

▪ SunLike 6W MJT COB



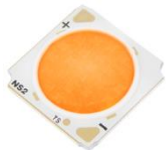
| | | |
|---------------------|-----------|--------|
| Part No. | SAWS0661A | |
| Size (mm) | 13.5x13.5 | |
| LES (Φ) | 6 | |
| Rated IF (A) | 0.17 A | |
| Typ. Vf @Tj=85 | 36.1 V | |
| Typ. Flux @Tj=85 | 3000K | 516 lm |
| | 4000K | 550 lm |
| | 5000K | 557 lm |

▪ SunLike 10W MJT COB



| | | |
|---------------------|-----------|--------|
| Part No. | SAWS1063A | |
| Size (mm) | 13.5x13.5 | |
| LES (Φ) | 9.8 | |
| Rated IF (A) | 0.29 A | |
| Typ. Vf @Tj=85 | 34.8 V | |
| Typ. Flux @Tj=85 | 3000K | 900 lm |
| | 4000K | 955 lm |
| | 5000K | 970 lm |

▪ SunLike 15W MJT COB



| | | |
|---------------------|-----------|----------|
| Part No. | SAWS1564A | |
| Size (mm) | 19x19 | |
| LES (Φ) | 14.5 | |
| Rated IF (A) | 0.43 A | |
| Typ. Vf @Tj=85 | 35.0 V | |
| Typ. Flux @Tj=85 | 3000K | 1,380 lm |
| | 4000K | 1,469 lm |
| | 5000K | 1,490 lm |

▪ SunLike 25W MJT COB



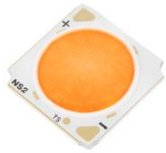
| | | |
|---------------------|-----------|----------|
| Part No. | SAWS1566A | |
| Size (mm) | 19x19 | |
| LES (Φ) | 14.5 | |
| Rated IF (A) | 0.72 A | |
| Typ. Vf @Tj=85 | 35.2 V | |
| Typ. Flux @Tj=85 | 3000K | 2,226 lm |
| | 4000K | 2,370 lm |
| | 5000K | 2,404 lm |

Advantages & Benefits

- Sunlike spectrum
- CRI ≥ 97 & R1~R14 >90
- Rf=97, Rg=102 under TM30-15 (2700K ~ 5000K)
- 3000K~5000K line up. 2700K & 6500K to be available soon
- IEC62471, RG1

MJT COB

- **SunLike 40W MJT COB**



| | | |
|---------------------|-------|-----------|
| Part No. | | SAWS226AA |
| Size (mm) | | 28x28 |
| LES (Φ) | | 14.5 |
| Rated IF (A) | | 1.05 A |
| Typ. Vf @Tj=85 | | 35.4 V |
| Typ. Flux @Tj=85 | 3000K | 3.850 lm |

Advantages & Benefits

- Sunlike spectrum
- CRI ≥ 97 & R1~R14 >90
- Rf=97, Rg=102 under TM30-15
- 3000K available
- IEC62471, RG1

3030

- **SunLike 3030**



| | | | | | |
|------------|---------|------|------|------|------|
| Size (mm) | 30 x 30 | | | | |
| CRI (Min.) | 96 | | | | |
| CCT | 2700 | 3000 | 4000 | 5000 | 6500 |
| Power (W) | 0.2 | | | | |
| Vf (V) | 2.96 | | | | |
| If (A) | 0.065 | | | | |
| Flux (lm) | 19.5 | 20.2 | 21.2 | 21.2 | 20.2 |
| lm/W | 98 | 101 | 106 | 106 | 101 |

Advantages & Benefits

- Sunlike spectrum
- CRI ≥ 96
- Linear application for retail , Architectural Appl.
- 2700K~6500K line up.
- IEC62471, RG0(exempt)

06

Q&A

Q&A

•How does SunLike differ from a conventional white LED technology?

An ordinary LEDs spectrum is very different to sunlight, whereas TRI-R's is almost the same.. Conventional LED is using a blue LED with phosphor creating various colour temperatures depending on the composition of the Phosphors used. SunLike is really showing almost the full spectrum of the sun – a conventional LED is not doing. SunLike is based on a purple chip and combination of TRI-R phosphors. The composition of the TRI-R phosphors is also influencing the colour temperature.

•How will this technology change what is visible to the human eye?

Objects lit by SunLike appear as they would be in sunlight. SunLike products faithfully reproduces all colours & textures of objects and even the pale intermediate colors are rendered faithfully.

• Is this technology programmed to automatically adjust its spectrum throughout the day in order to follow the circadian rhythm?

We expect multiple sources using this technology to deliver the right spectrum of light at the right time. Using multiple sources one can replicate the natural spectrum of the sun with artificial light as we progress through the day without the negative effect of blue light at night.

•How does the new technology enable us to see the same contrasts as sunlight?

How light interacts with objects affects the way that they appear to the human eye. The spectrum plays a key part in this. The strong blue light of a normal LED diffuses heavily within a material's fibres, this weakens the contrast the human eye can perceive. TRI-R's spectrum is almost the same as sunlight, which enables us to see the same subtle contrasts. It lets us experience greater depth and perspective.

•Is the new technology environmentally friendly? Does it use toxic materials?

All of our products are RoHS compliant. In addition LED technology is a big step forward as it has the potential to replace older technologies for near-sunlight; those technologies are far less energy-efficient. Therefore our SunLike products will help to reduce energy consumption in all those application areas.

•The technology of the LEDs has developed further during the last years. In your opinion, what will be the next step?

Focus of the last years was and still is to increase lm/W, decrease costs, and improve quality of light. Now SunLike is another milestone in our company history which will change the LED market. Following concepts such as Acrich, Wicop or nPola. Next steps for us are to continue with our successful approach to serve the market with highly innovative and reliable products protected by our unique patent strategy ensuring that customers are save when buying our products to manufacture their own products and solutions. Highest brightness efficiency further cost reduction as well as perfectly matched solutions are playing a vital role.

07

Test results and comparisons

Comparison with existing SSC LED products

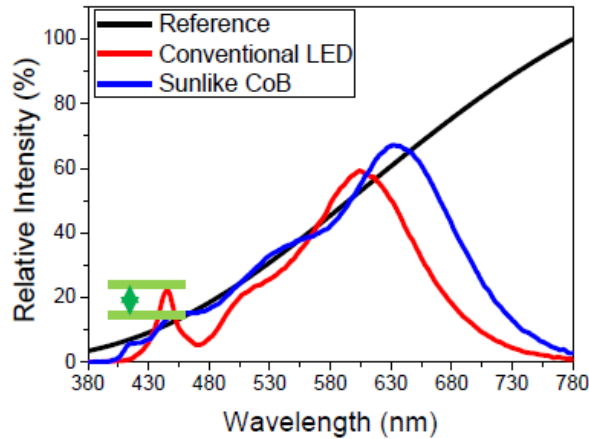
✓ Already , SSC products are optimized for CRI and TM30 criteria of R_f R_g

| SSC CRI Target | CRI 70 | | | CRI 80 | | | CRI 90 | | | Sun like | | |
|-------------------|--------|---------|--------|--------|---------|--------|--------|---------|---------|----------|---------|--------|
| White Target | Cool | Neutral | Warm | Cool | Neutral | Warm | Cool | Neutral | Warm | Cool | Neutral | Warm |
| CRI | 70.3 | 74.3 | 71.9 | 84.0 | 80.1 | 83.8 | 89.4 | 90.5 | 91.8 | 98 | 98 | 97 |
| TM30- R_f | 67.2 | 71.2 | 70.9 | 82.5 | 80.2 | 84.6 | 86.9 | 89.4 | 88.6 | 97 | 97 | 96 |
| TM30- R_g | 95.8 | 97.7 | 95.6 | 95.7 | 96.8 | 96.9 | 102.4 | 101.2 | 102.4 | 101 | 101 | 102 |
| CIE-x | 0.3476 | 0.3847 | 0.4549 | 0.3502 | 0.3779 | 0.4639 | 0.3439 | 0.3833 | 0.4575 | 0.3456 | 0.3818 | 0.4595 |
| CIE-y | 0.3567 | 0.3756 | 0.4138 | 0.3559 | 0.3831 | 0.4133 | 0.3508 | 0.3847 | 0.4073 | 0.3573 | 0.3816 | 0.4107 |
| CCT | 4925K | 3876K | 2796K | 4826K | 4115K | 2666K | 5044K | 3981K | 2707K | 5000K | 4000K | 2706K |
| D_{uv} | 0.0016 | -0.0018 | 0.0016 | 0.0001 | 0.0037 | 0.0007 | 0.0001 | 0.0029 | -0.0010 | 0.0027 | 0.0019 | 0.0001 |

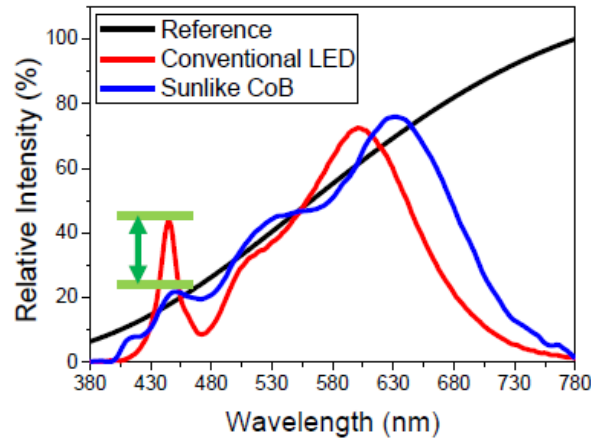
Comparison with existing SSC LED products

✓ Sunlike have a closer spectrum to the Sun than any other LED

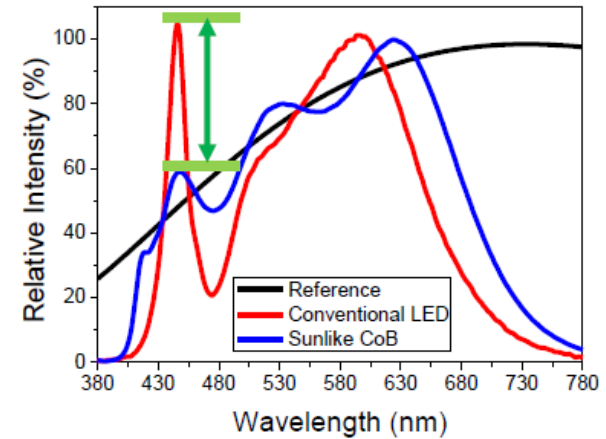
2700K



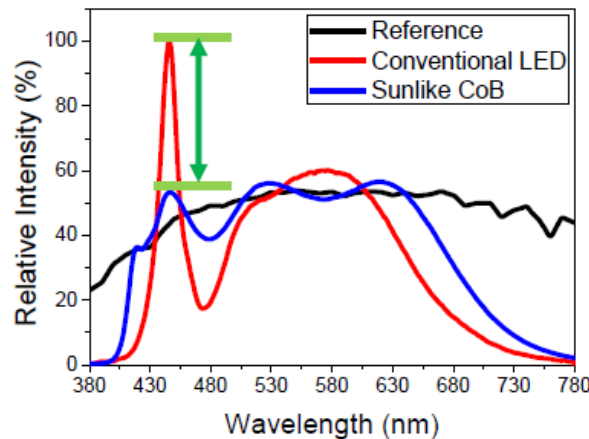
3000K



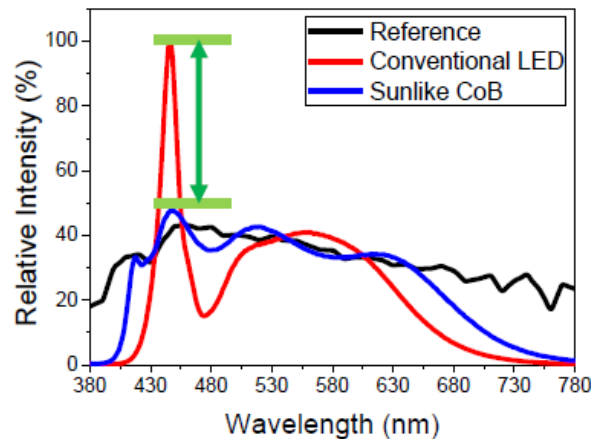
4000K



5000K



6500K

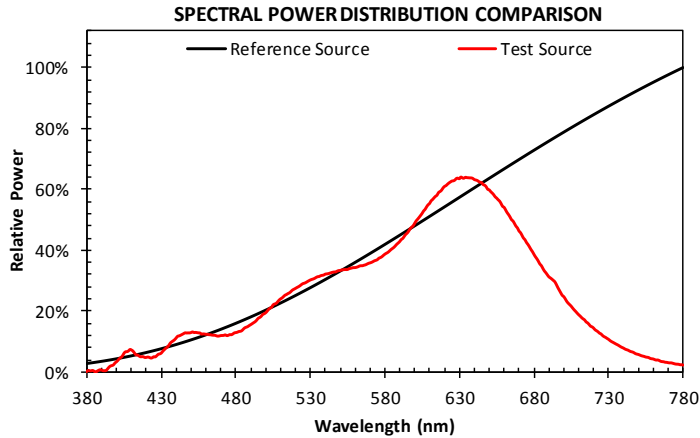


Test results for: Sunlike Warm 2700K

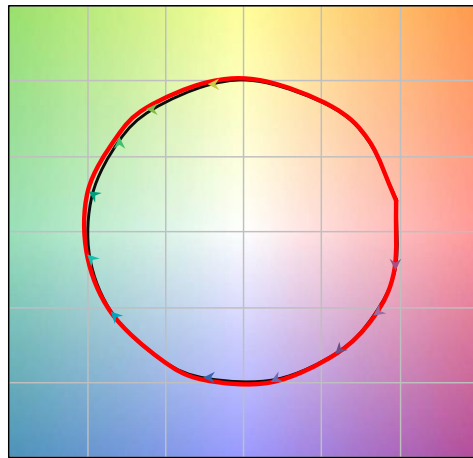
Source:

Test Source

| | |
|-----------|--------|
| R_f | 96 |
| R_g | 102 |
| CCT (K) | 2706 |
| D_{uv} | 0.0001 |
| x | 0.4595 |
| y | 0.4107 |
| CIE R_a | 97 |

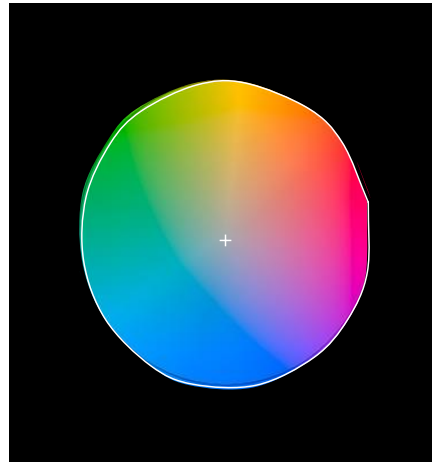


COLOR VECTOR GRAPHIC

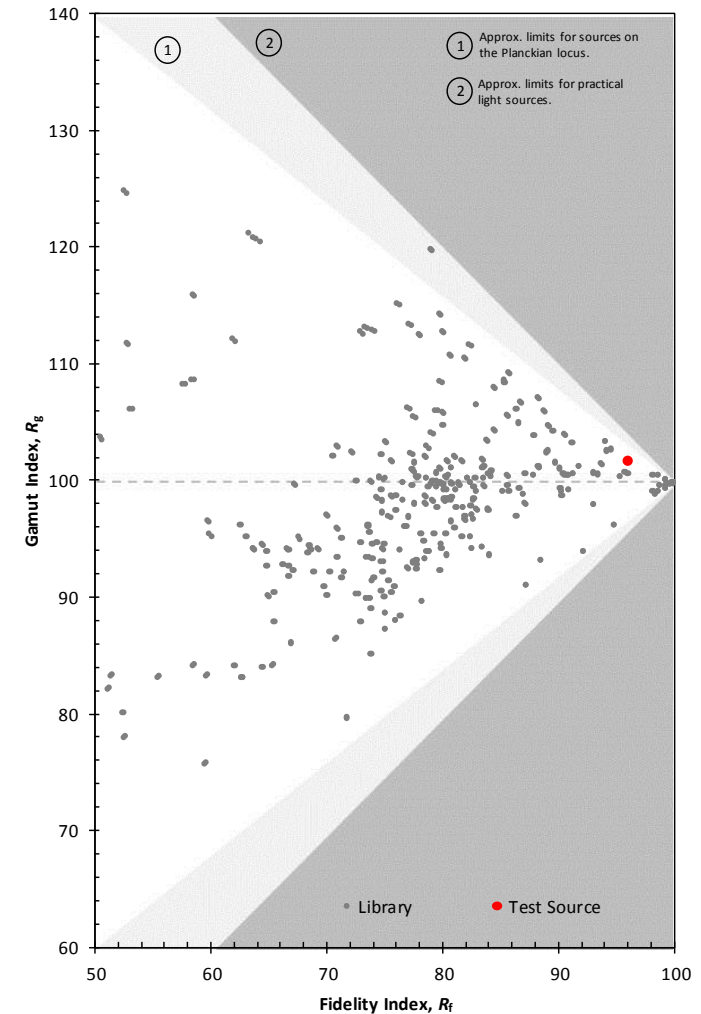


— Reference Illuminant — Test Source

COLOR DISTORTION GRAPHIC



R_f - R_g Plot

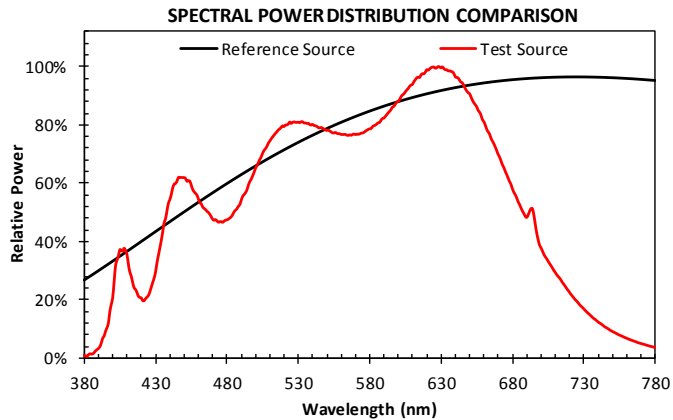


Test results for: Sunlike Neutral 4000K

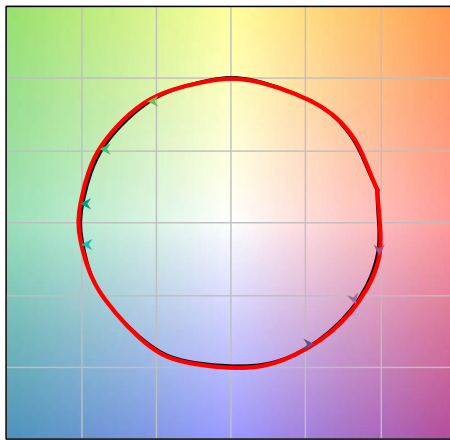
Source:

Test Source

| | |
|-----------|--------|
| R_f | 97 |
| R_g | 101 |
| CCT (K) | 4000 |
| D_{uv} | 0.0019 |
| x | 0.3818 |
| y | 0.3816 |
| CIE R_a | 98 |

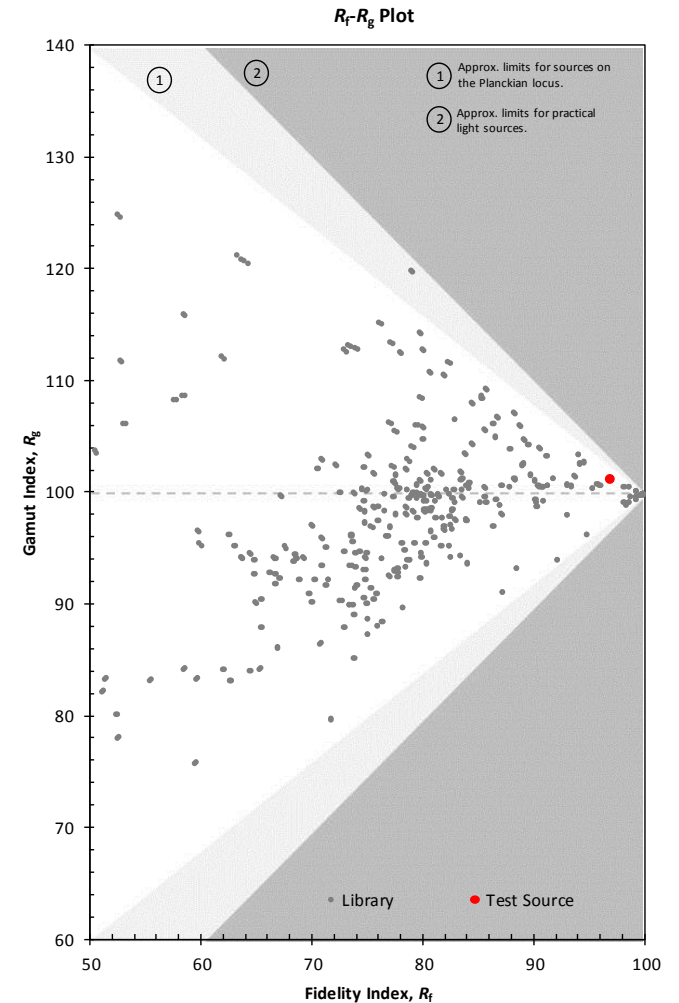
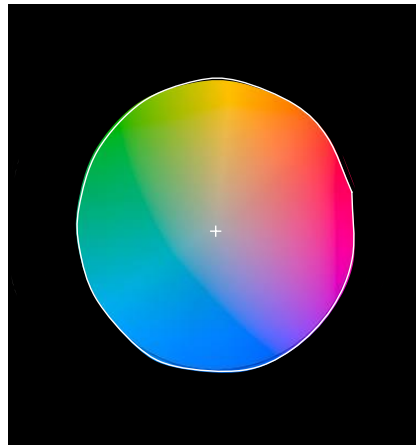


COLOR VECTOR GRAPHIC



— Reference Illuminant — Test Source

COLOR DISTORTION GRAPHIC

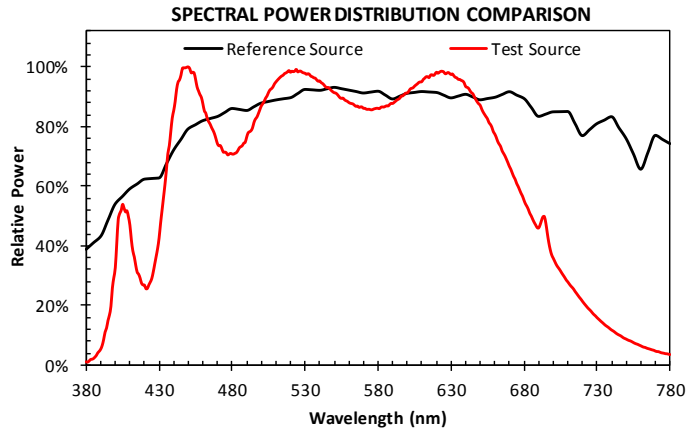


Test results for: Sunlike Cold 5000K

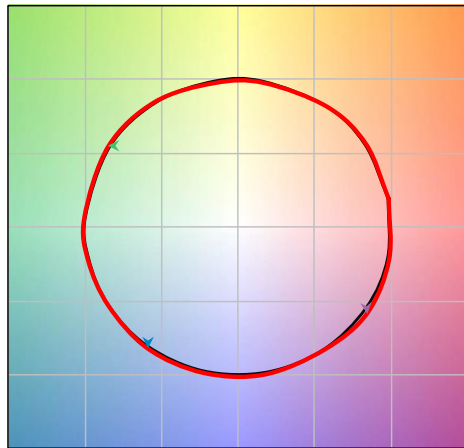
Source:

Test Source

| | |
|-----------|--------|
| R_f | 97 |
| R_g | 101 |
| CCT (K) | 5000 |
| D_{uv} | 0.0027 |
| x | 0.3456 |
| y | 0.3573 |
| CIE R_a | 98 |

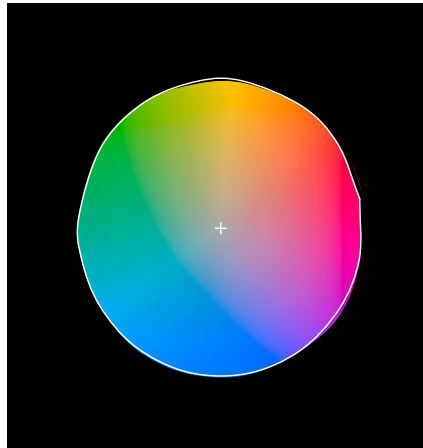


COLOR VECTOR GRAPHIC

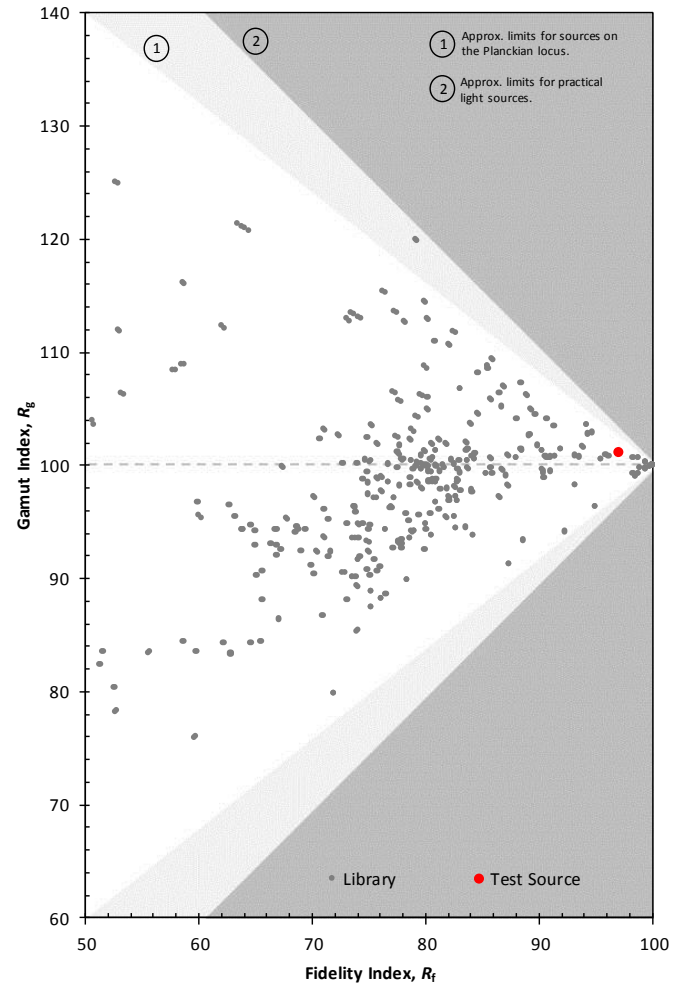


— Reference Illuminant — Test Source

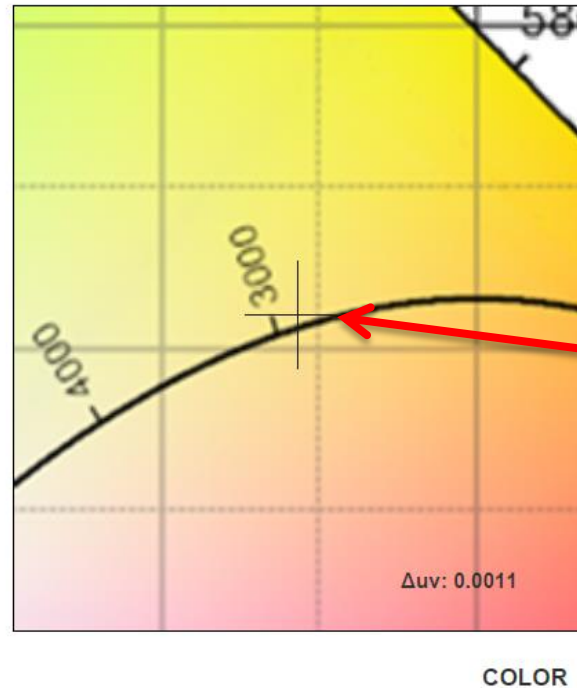
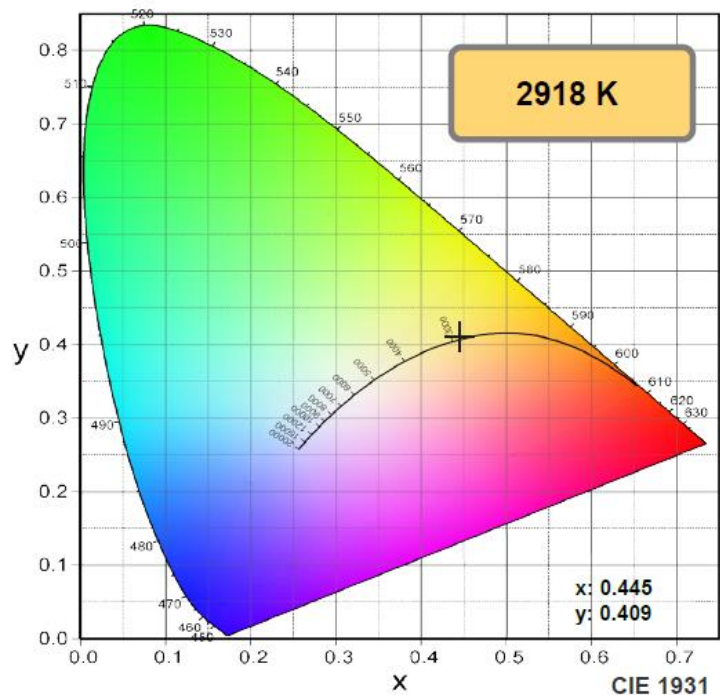
COLOR DISTORTION GRAPHIC



R_f - R_g Plot



Test results for: Sunlike 3000K



Color point in the BBL

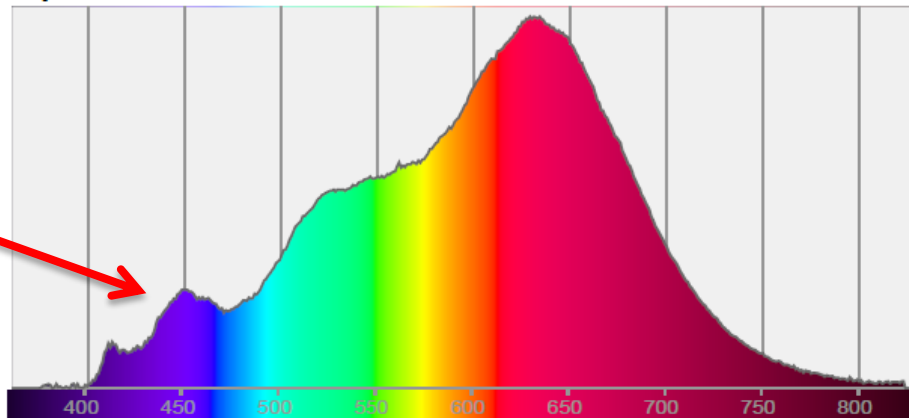
Means real color as the Sun

Delta UV < 0.001
NO color deviation

NO UV/Blue peak

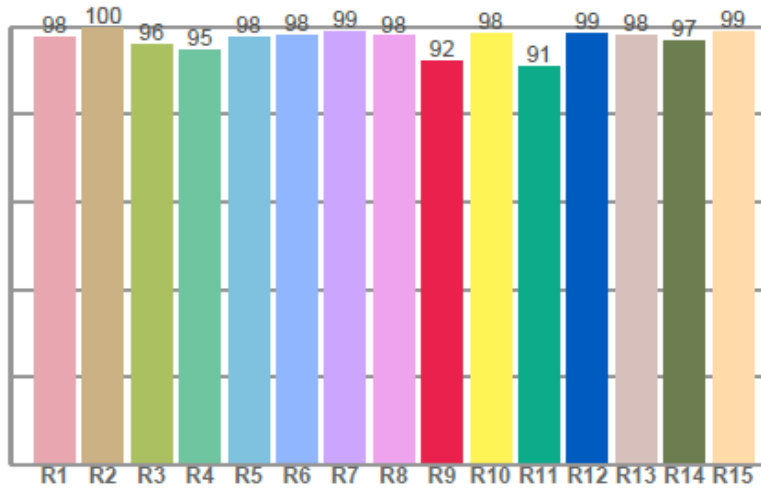
NO Color distortion
NO Health disorder

Spectra

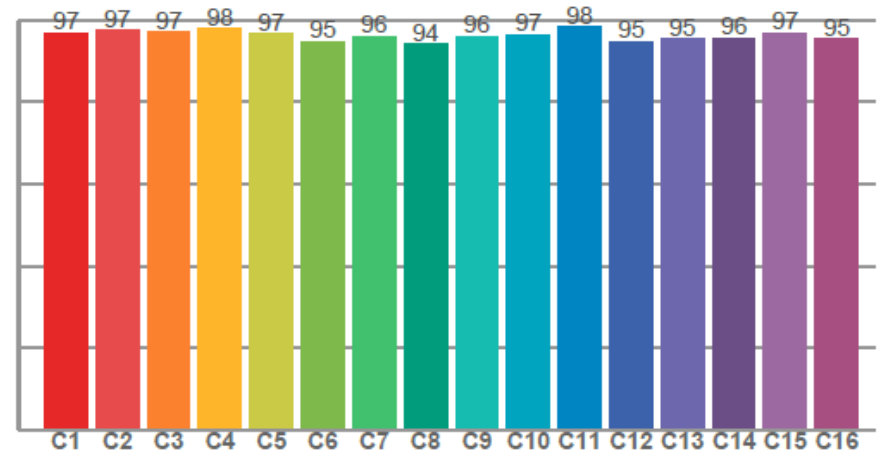


Test results for: Sunlike 3000K

CRI: 97.6 (R1-R8)

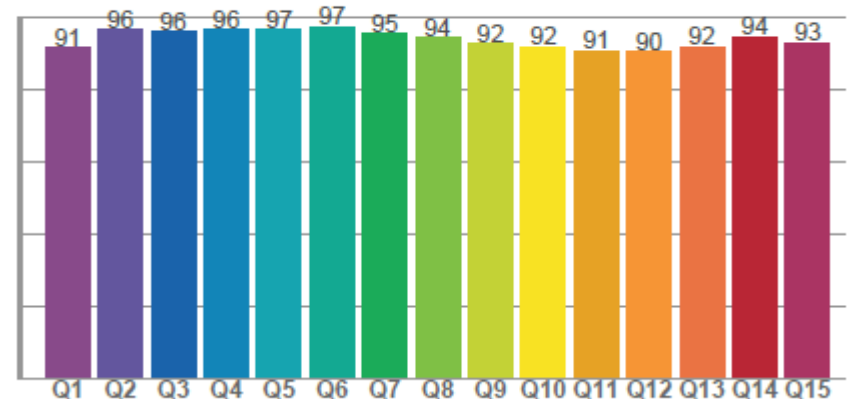


TM30: 96.5

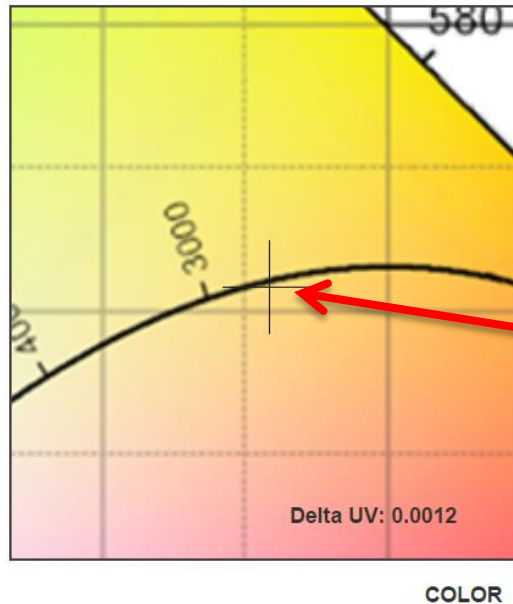
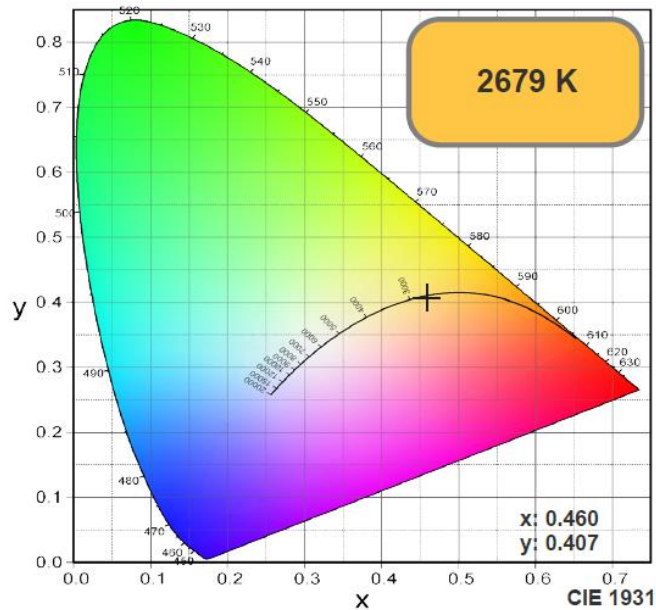


Sunlike offers the highest values in all accepted Color Metrics in the market (TM30, CRI, CQS)

CQS: 93.3



Test results for: S**** bulb 2700K



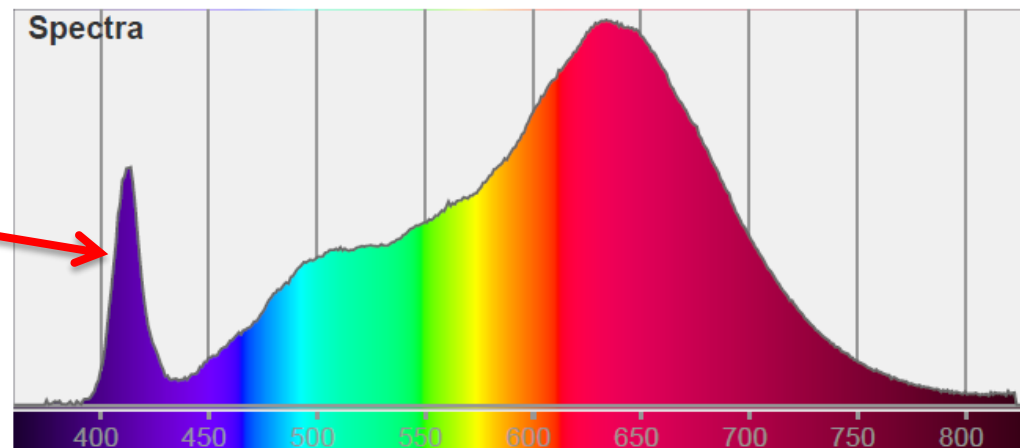
Color point in the BBL

Means real color as the Sun

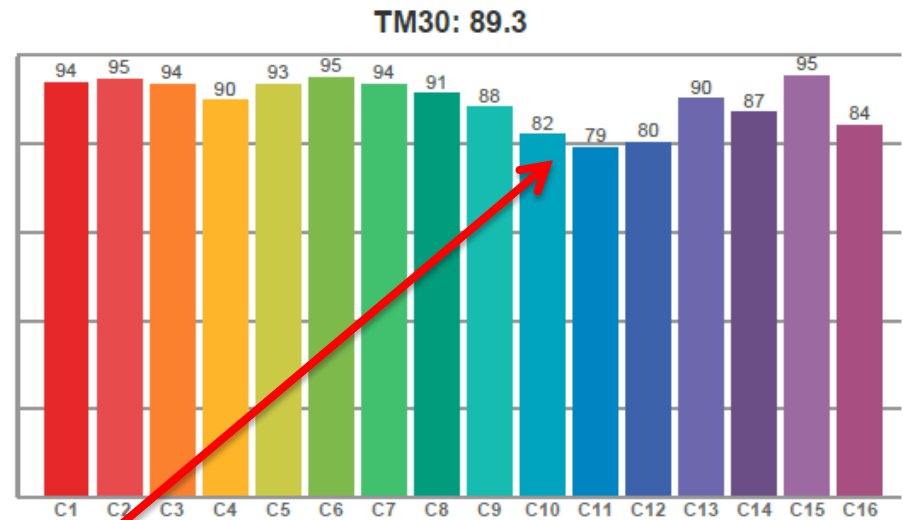
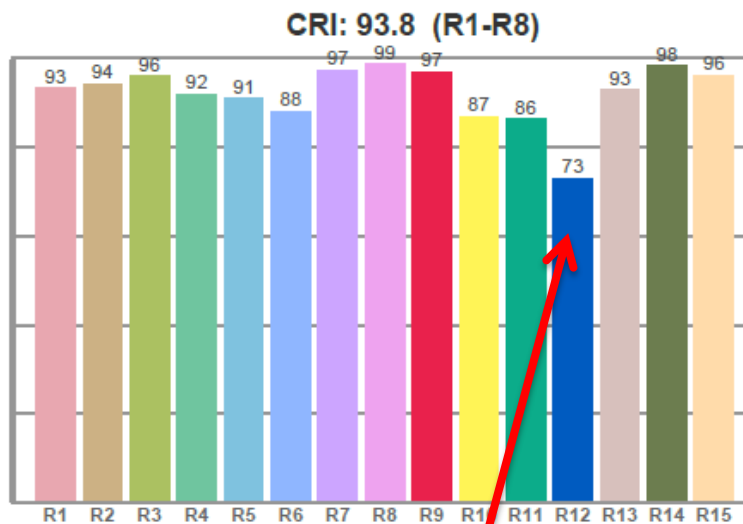
Delta UV < 0.001
NO color deviation

Big near UV peak

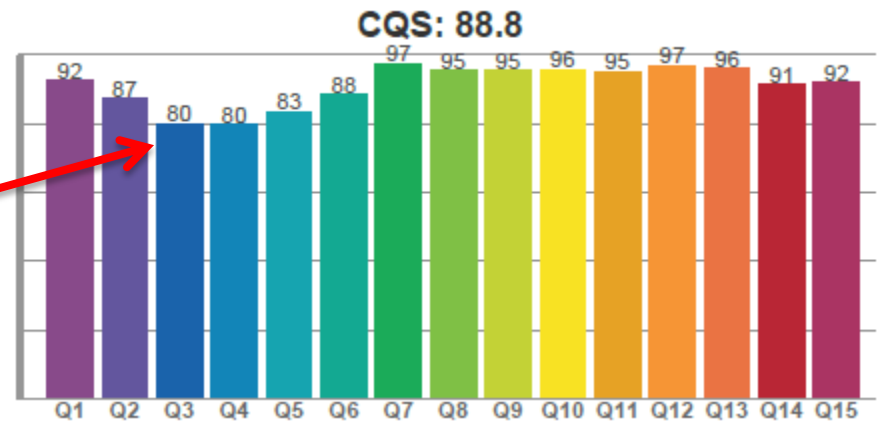
Color distortion
Health disorder



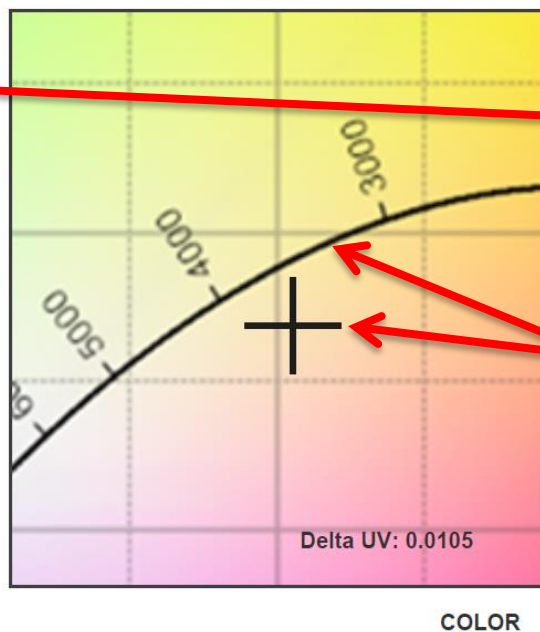
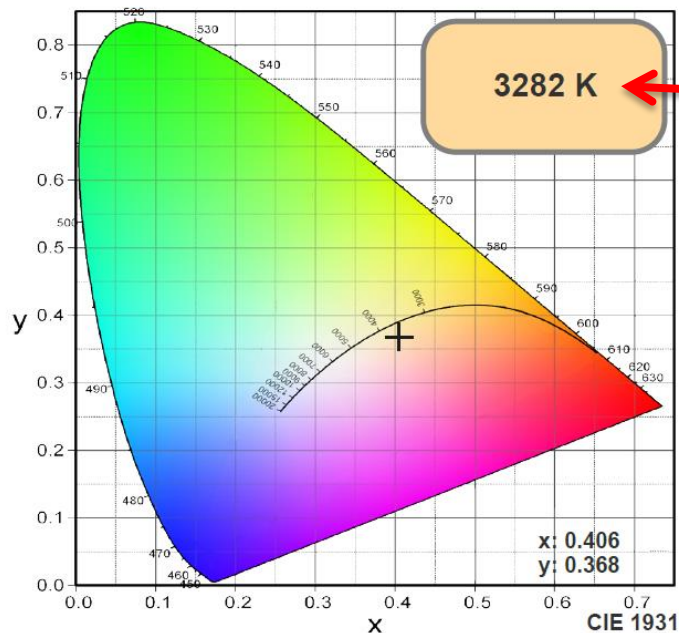
Test results for: S*** bulb 2700K



Low values in Blue and Cyan



Test results for: L*** Crispy color 3000K



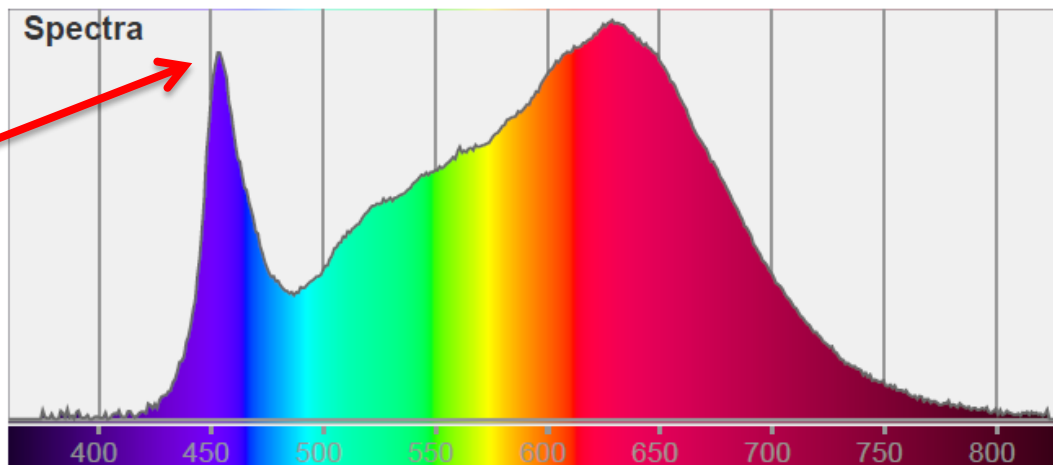
Big color distortion going to pinkish

CCT distortion -3000K to 3280K

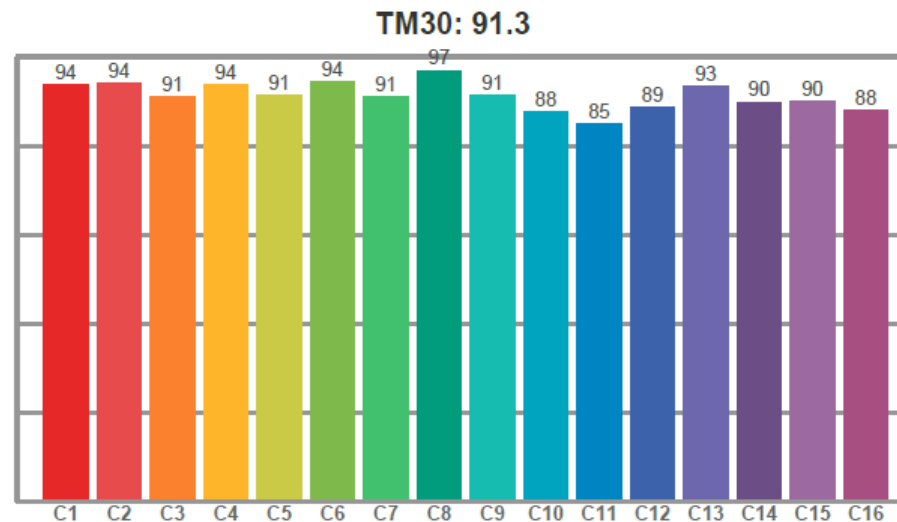
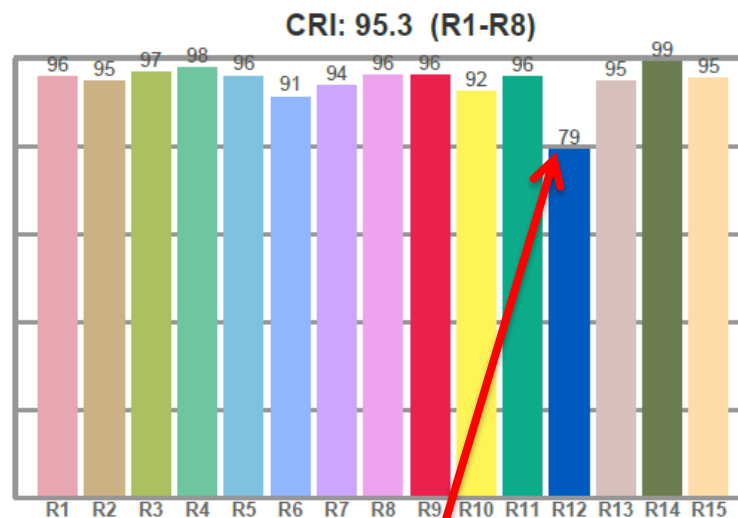
Delta UV very Big
> 0,01 means no real colors as Sun

Big blue peak

Color distortion
Health disorder

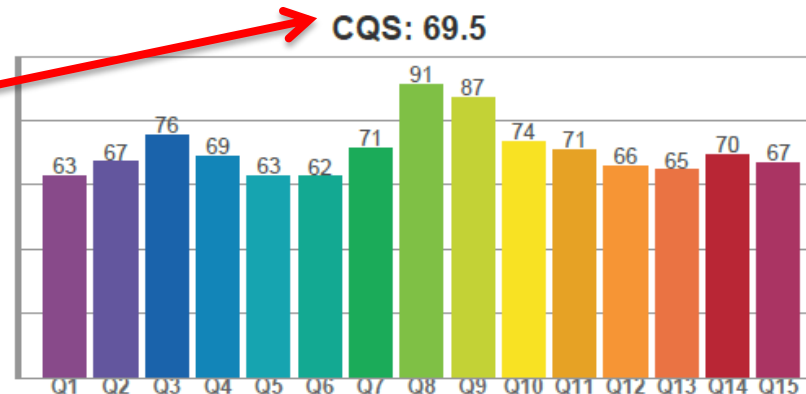


Test results for: L*** Crispy color 3000K

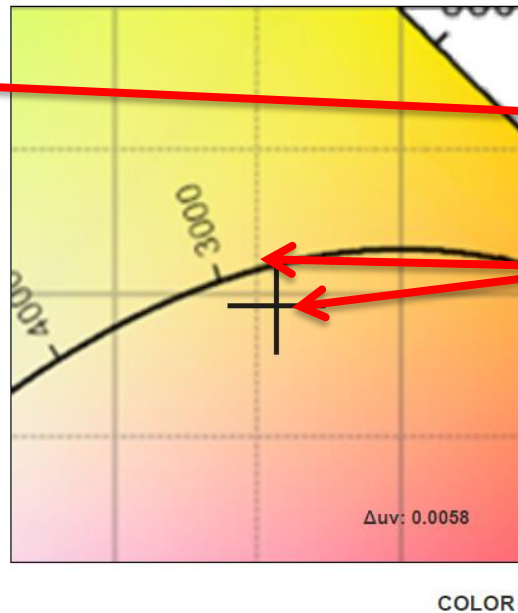
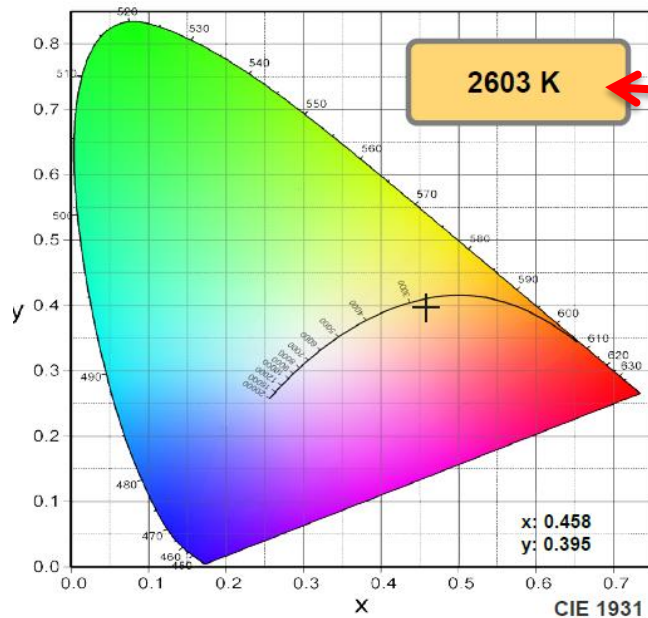


Low values in Blue and Cyan

Very low CQS (Color Quality Scale) meaning this LED is prepared for high CRI/TM30 metrics only, but not really good for color reproduction based on CQS



Test results for: B**** Decor color 2700K



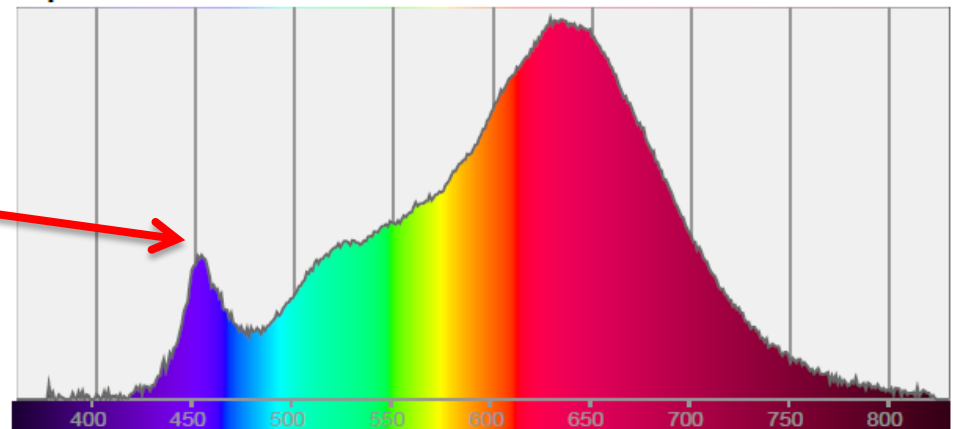
Color distortion
going to pinkish

CCT distortion -2700K
to 2600K

Big blue peak

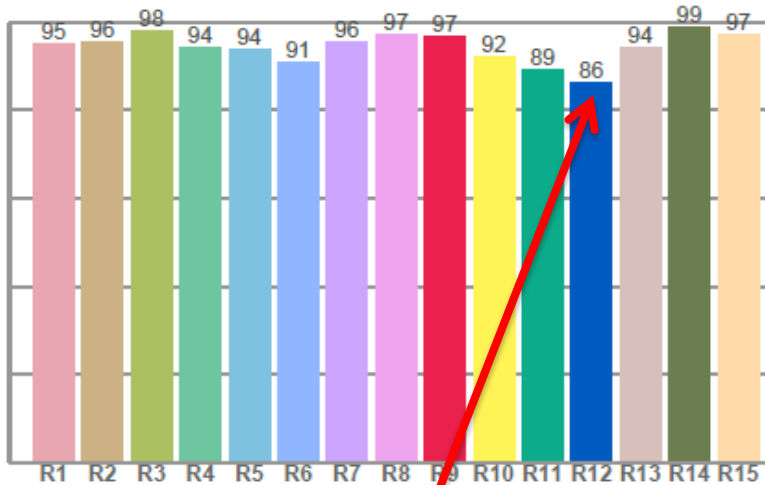
Color distortion
Health disorder

Spectra

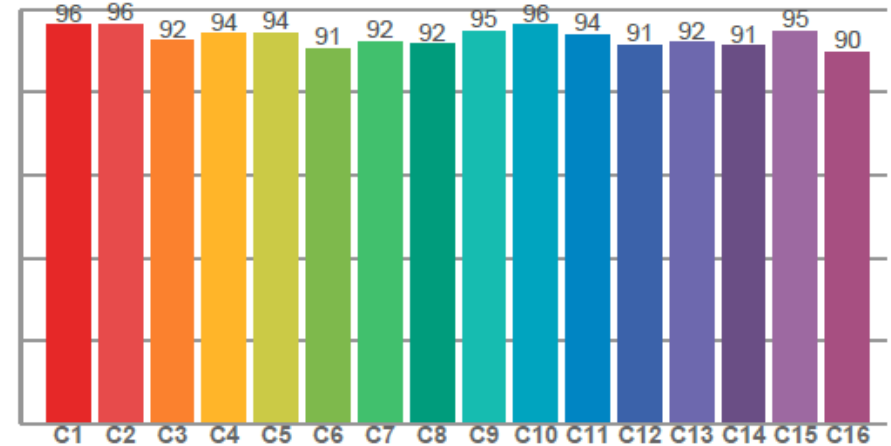


Test results for: B**** Decor color 2700K

CRI: 95.1 (R1-R8)



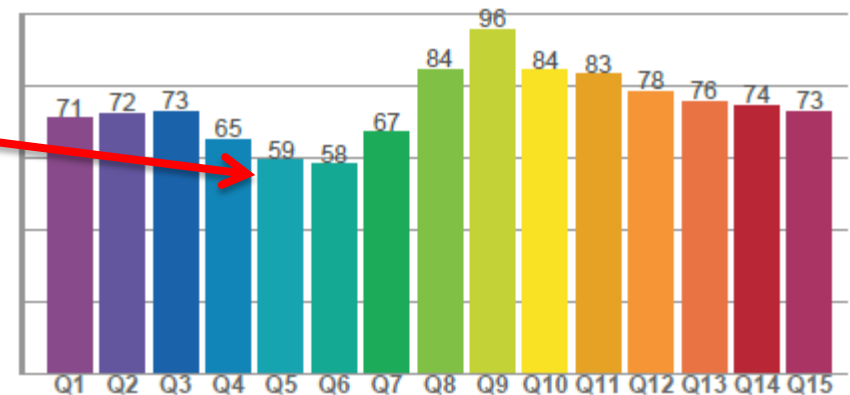
TM30: 93.7



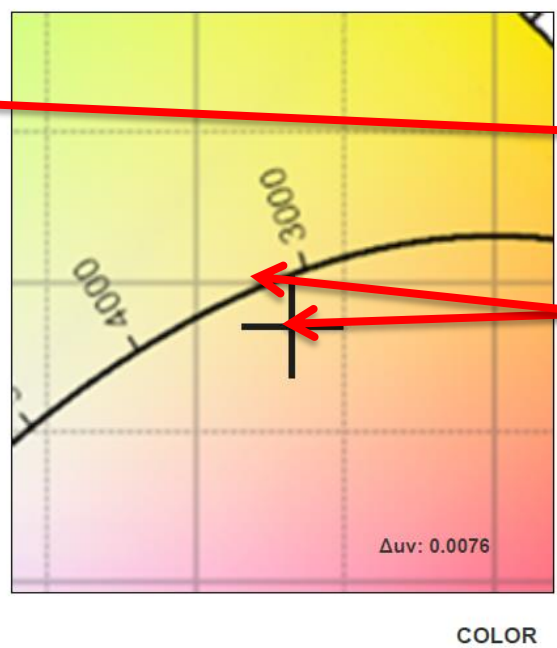
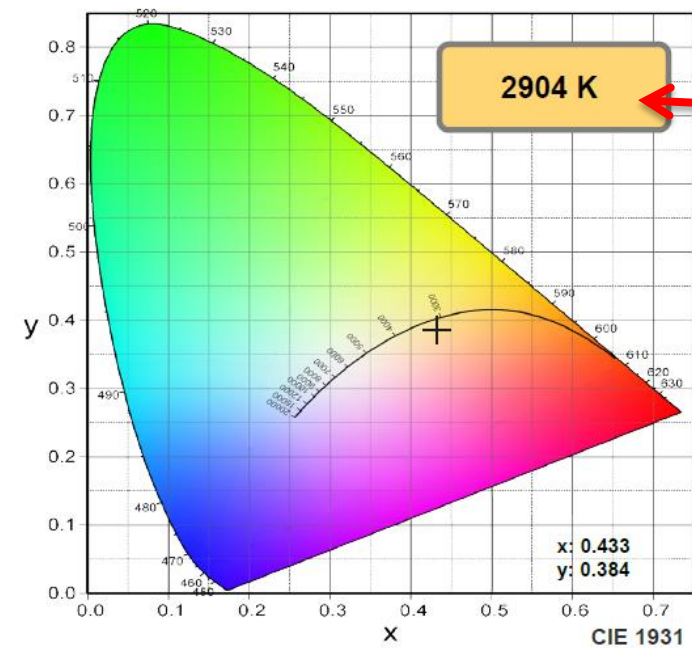
Low values in Blue and Cyan

Very low CQS (Color Quality Scale) meaning this LED is prepared for high CRI/TM30 metrics only, but not really good for color reproduction based on CQS

CQS: 72.4



Test results for: B**** Decor color 3000K



Big color distortion going to pinkish, below black body locus

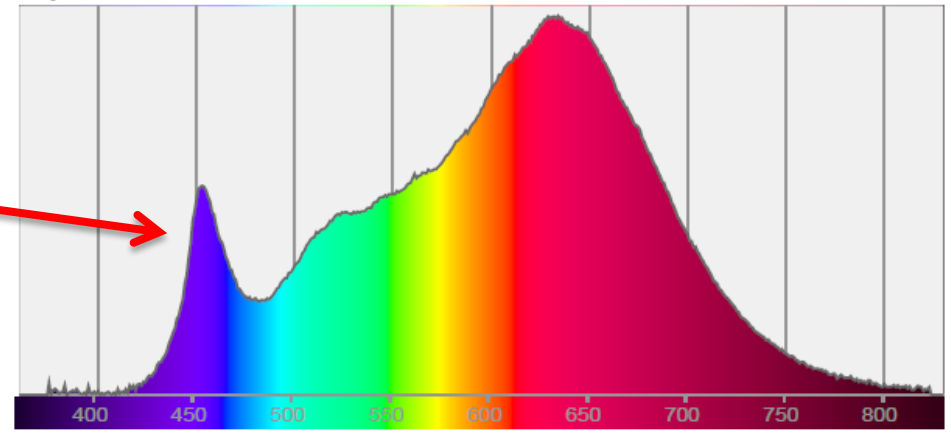
CCT distortion 3000K to 2900K

Big blue peak

Color distortion

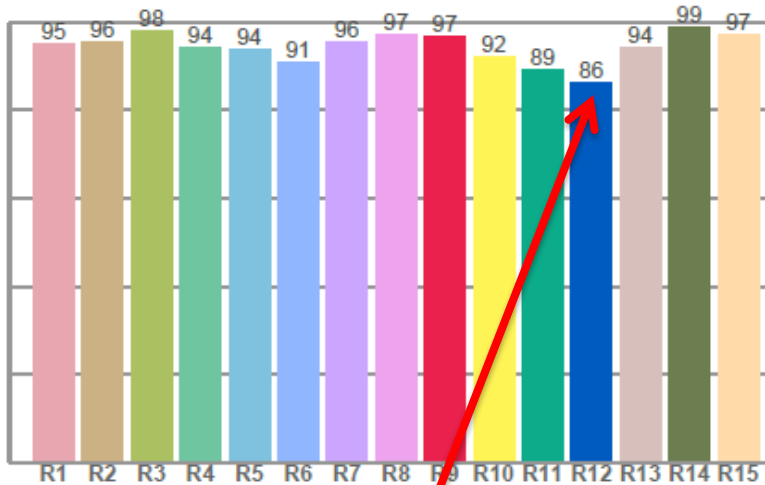
Health disorder

Spectra

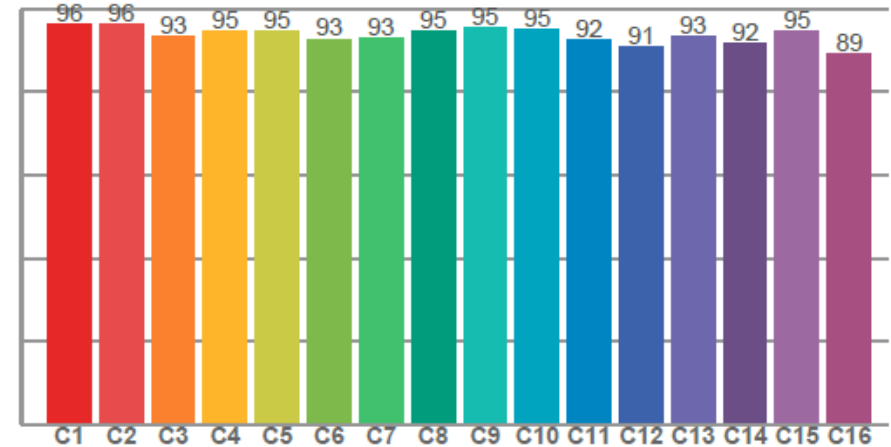


Test results for: B**** Decor color 3000K

CRI: 95.1 (R1-R8)



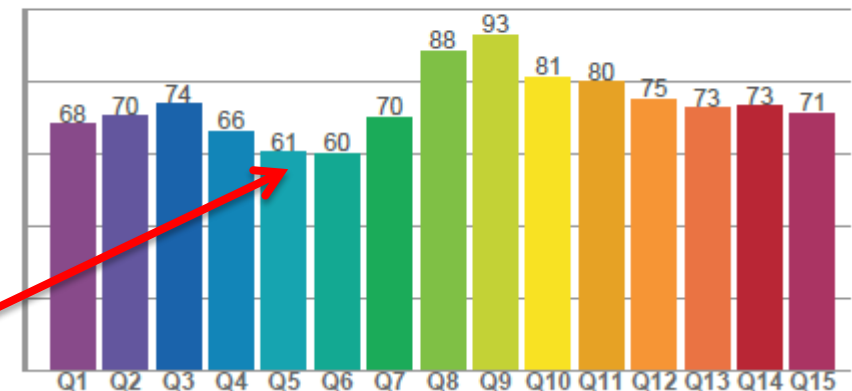
TM30: 93.8



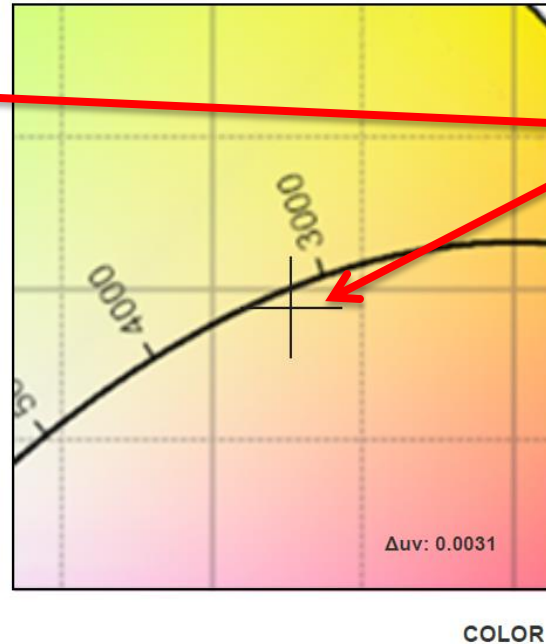
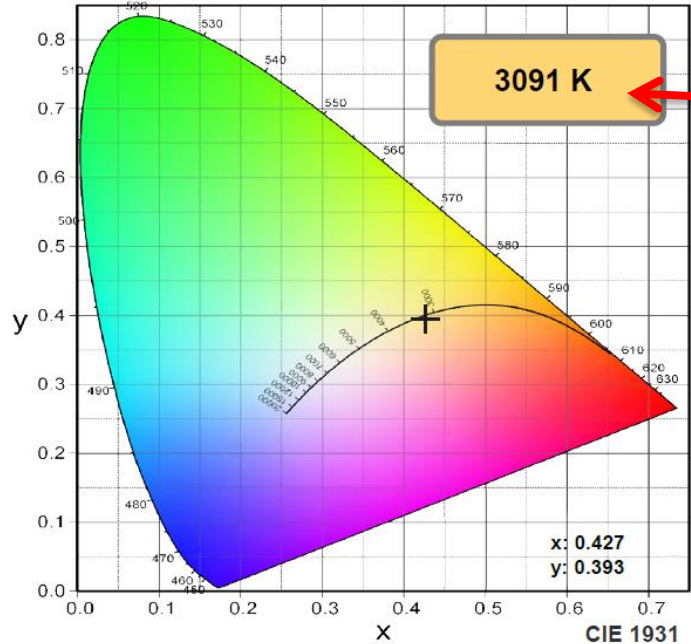
Low values in Blue and Cyan

Very low CQS (Color Quality Scale) meaning this LED is prepared for high CRI/TM30 metrics only, but not really good for color reproduction based on CQS

CQS: 72.0

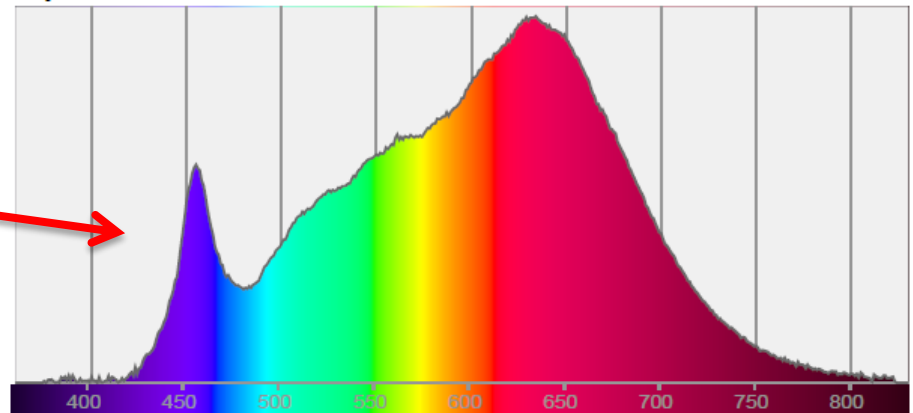


Test results for: Cit**** color 3000K



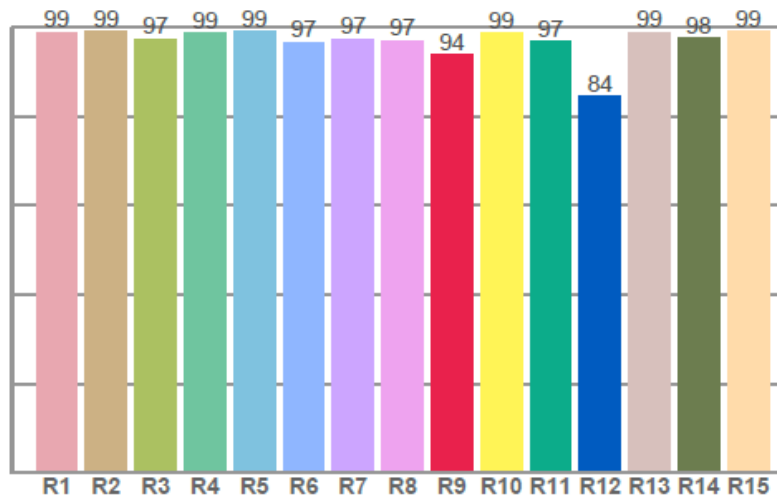
Big blue peak
Color distortion
Health disorder

Spectra

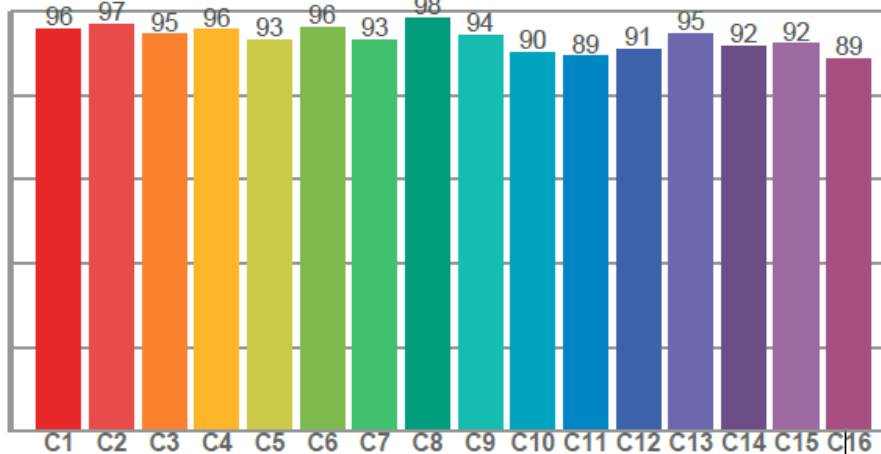


Test results for: Cit**** color 3000K

CRI: 98.0 (R1-R8)



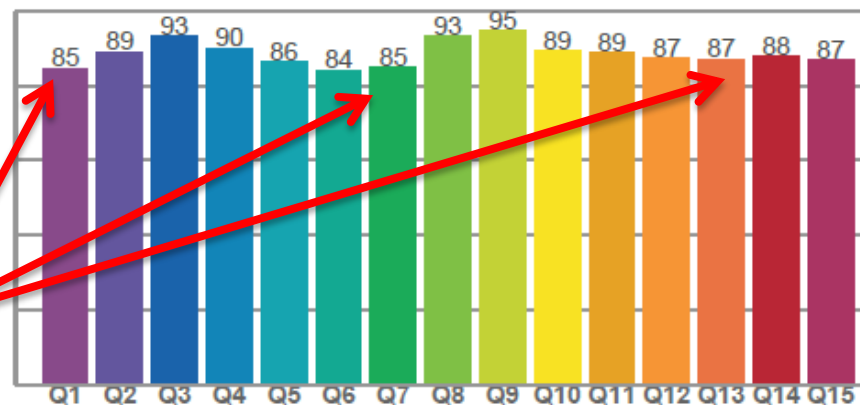
TM30: 93.6



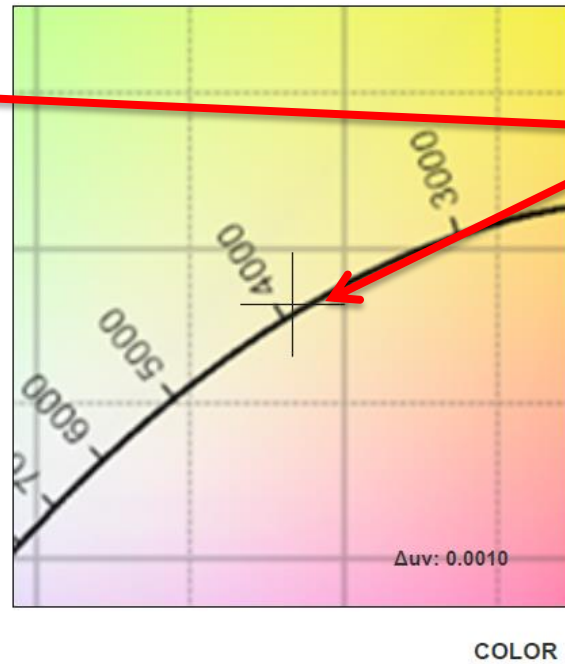
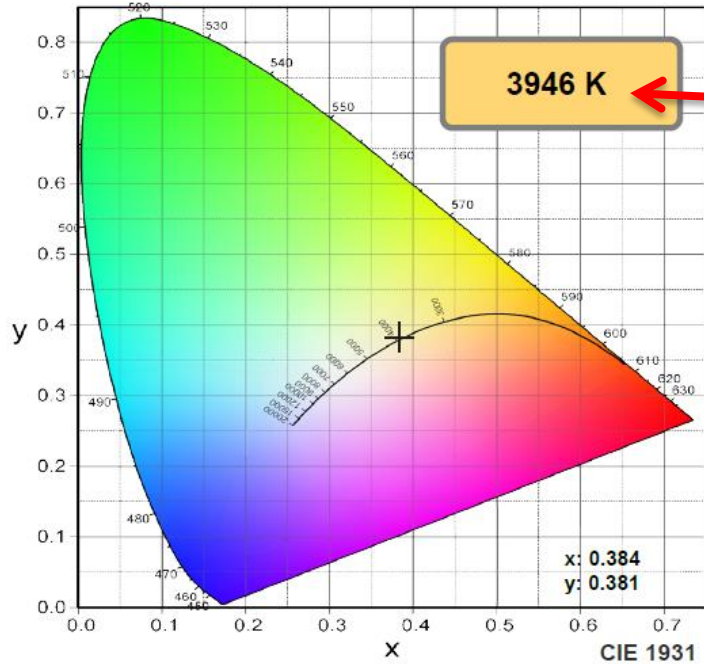
Low values in Violet, Green and Reds

Low CQS (Color Quality Scale) meaning this LED is prepared for high CRI/TM30 metrics only, but not really good for color reproduction based on CQS

CQS: 88.1



Test results for: Cit**** color 4000K

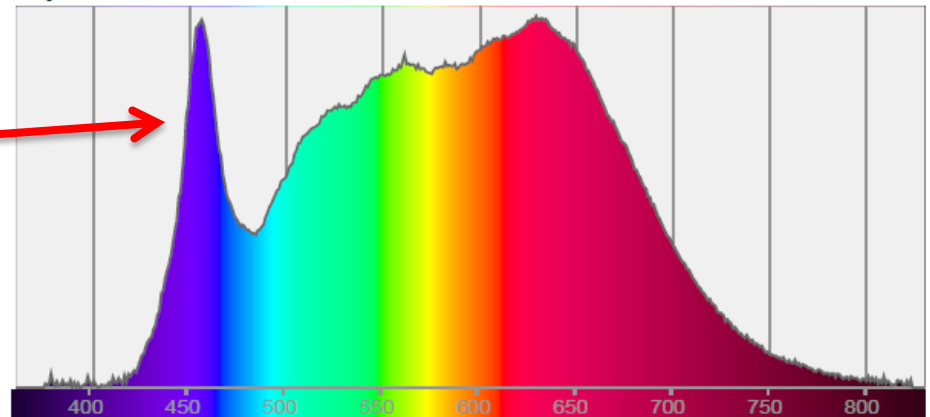


CCT in the right Position

Big blue peak

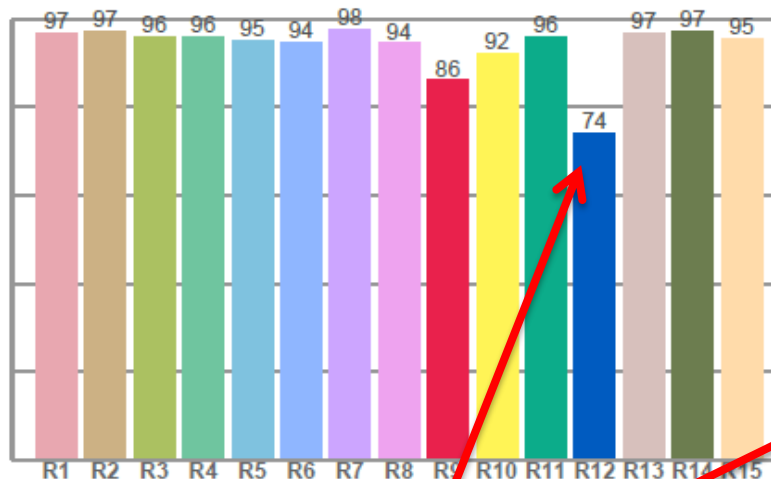
Color distortion
Health disorder

Spectra

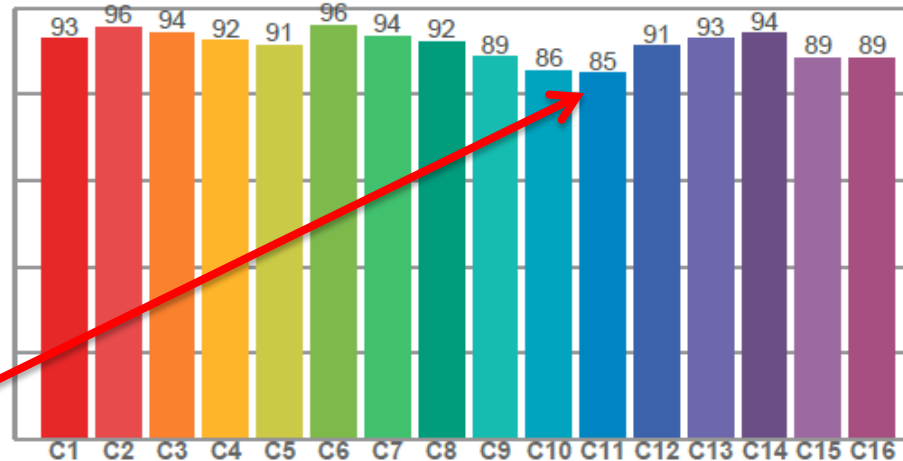


Test results for: Cit**** color 4000K

CRI: 95.9 (R1-R8)



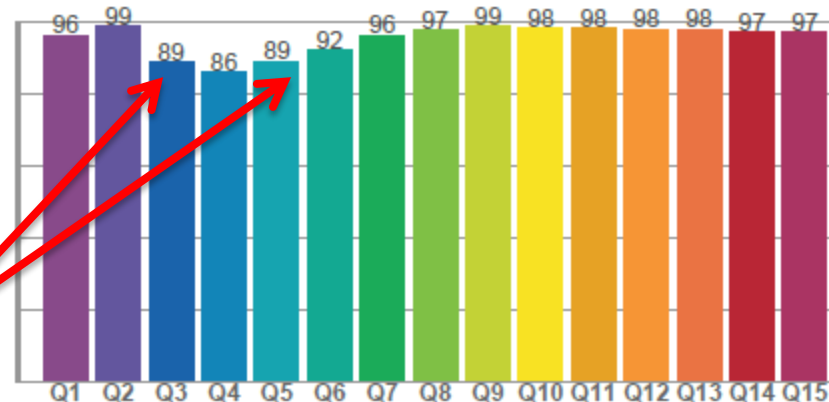
TM30: 91.3



Low values in Blue and Cyan

TM30 is quite low meaning not good color representing of the gamut and fidelity

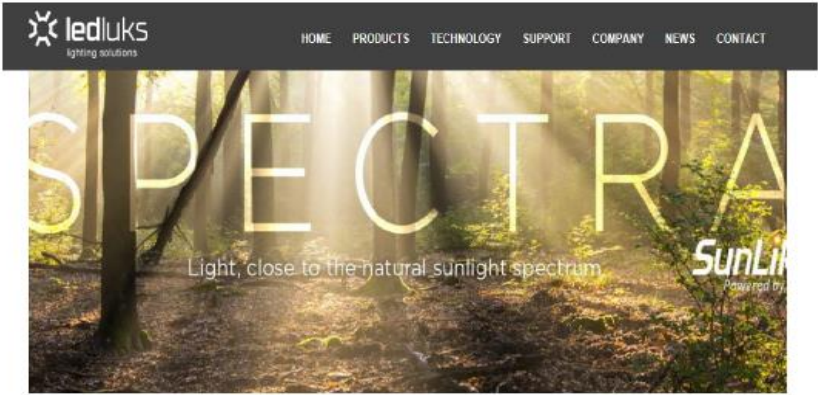
CQS: 93.7



08

Success stories with Sunlike

Success stories



Unveiling Spectra Technology based luminaires

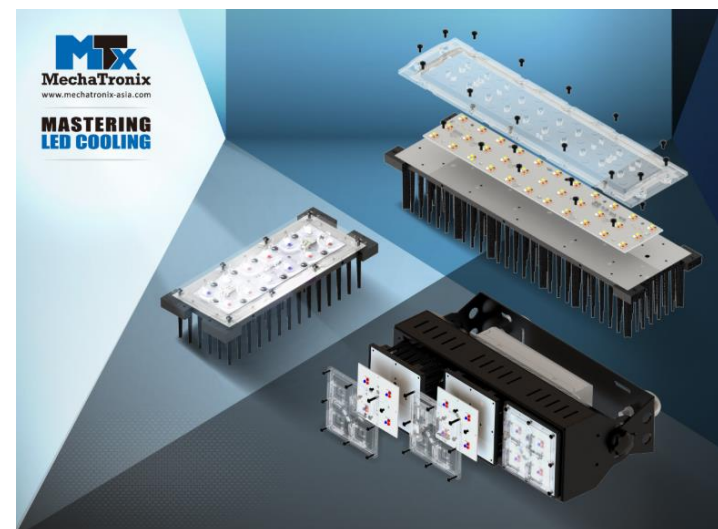
20
OCT 2017



Success stories

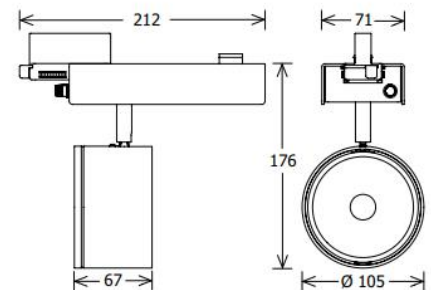
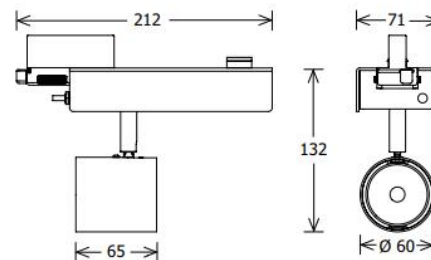


Success stories



Success stories

Lighting Manufacturer LTS Licht & Leuchten, Part of the FargerhultGroup, to Offer Selected Spot- & Downlights with Seoul Semiconductor's SunLike Series Natural Spectrum LEDs



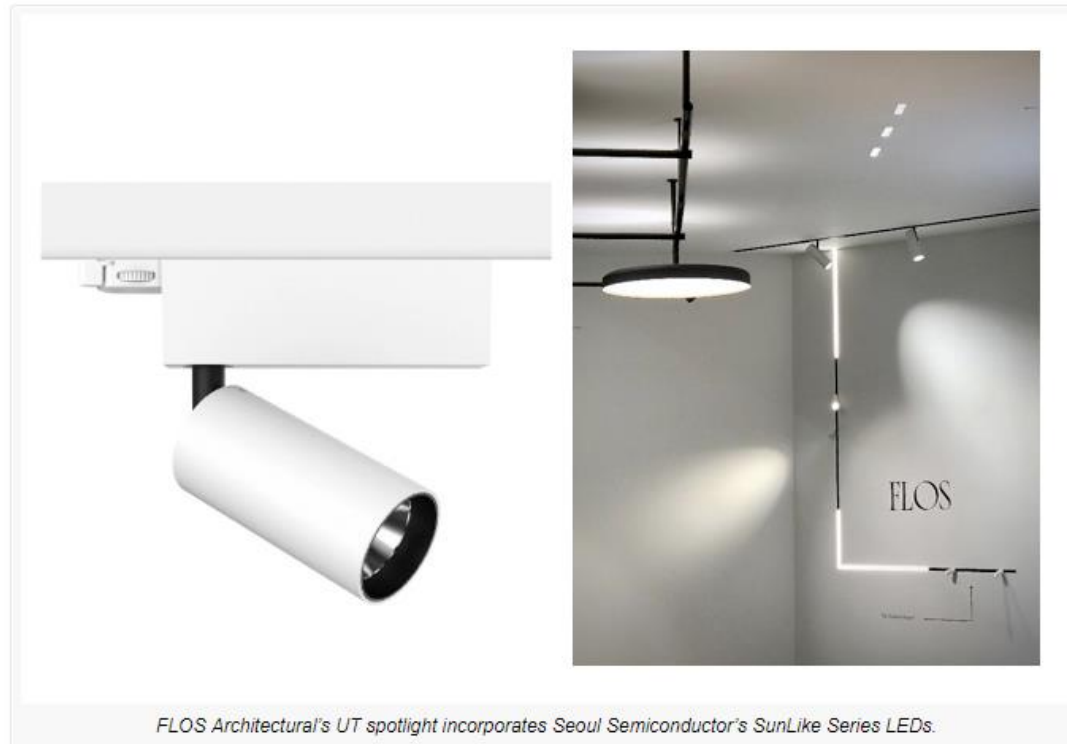
Success stories

FLOS Architectural Spotlights Incorporate Seoul Semiconductor's SunLike Series LEDs

on March 9, 2018 in Uncategorized, LED Lighting Luminaires and Fixtures

Article Type: News, Feature

Seoul Semiconductor, reported that FLOS Architectural a Spanish branch of Italian specialty lighting firm FLOS Inc. utilizes its SunLike LEDs in its UT Spot and other spotlight products. Seoul claims that its SunLike LEDs emit light closest to the spectrum of natural sunlight. FLOS Architectural's UT Spot, UT Pro(tracking power), and Light Supply spotlight products feature remote control of lamp positioning, direction, and focus. And the firm has also specified SunLike LEDs for its Smart Control, scheduled to be released in 2018.



FLOS

Success stories

Seoul Semiconductor: SunLike Series Natural Spectrum LEDs Illuminate Pompeii Ruins

- SunLike LED technology has been adopted by the new Lumen Center Italia for a lighting project of the in the ancient city of Pompeii
- Restored murals in the ruins of Pompeii show more pronounced color and depth when SunLike Series LEDs as a light source
- SunLike Series LEDs implement light that closely matches the spectrum of natural sunlight and represents objects as they would appear in natural light, overcoming the limits of artificial lighting



Success stories



SENZIALED®
L e d l i g h t i n g



SunLike 
Powered by 

Success stories

Xiaomi Crowdfunds Yeelight Eye Lamp Pro: Safe For Your Eyes

by Jeet · 1 month ago

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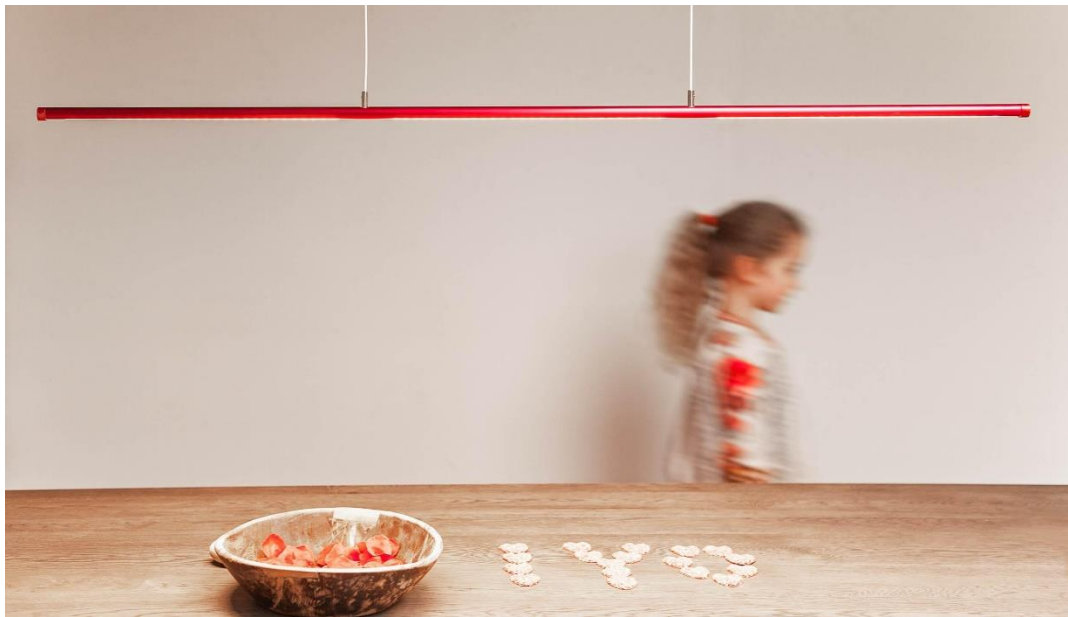
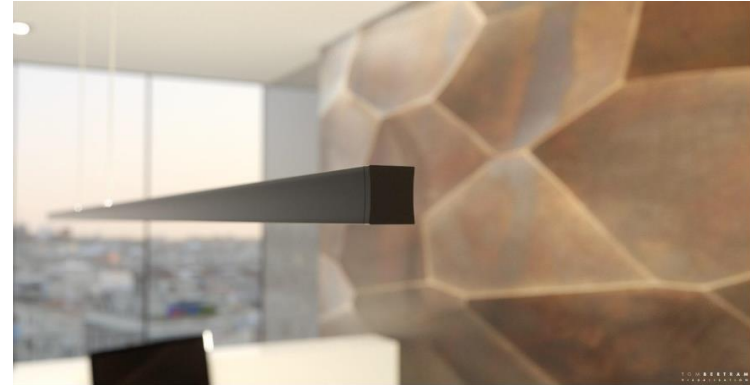
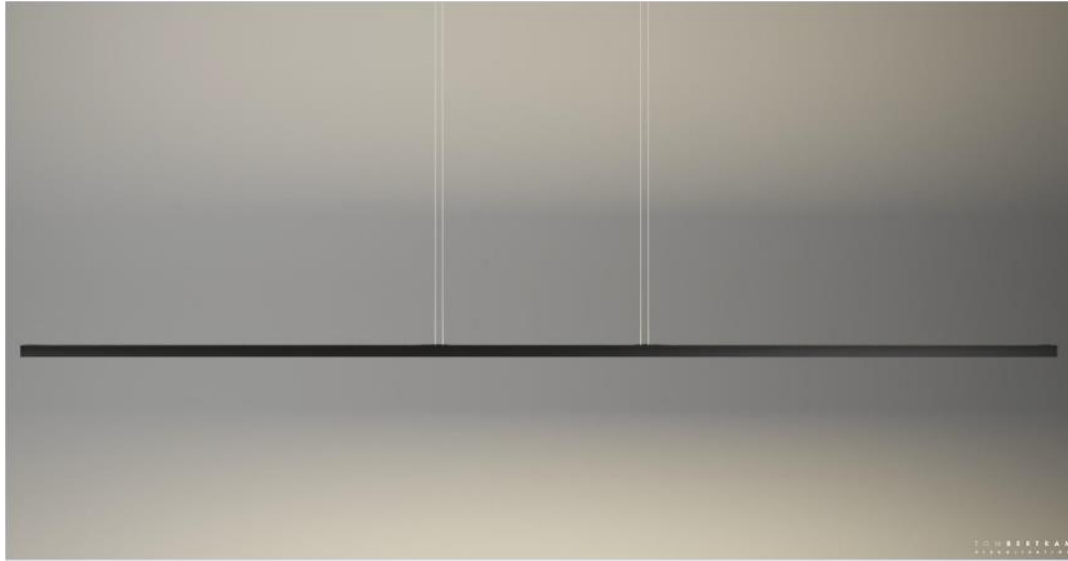
in

<21
SHARES

After launching products like Yeelight Moonlight Chandelier and Candlelight Lamp, China-based manufacturer Xiaomi is now gearing up to launch a new product tomorrow under its Yeelight brand — Yeelight Eye Lamp Pro. Ahead of the official launch through crowdfunding, the product has been exposed online along with its features.



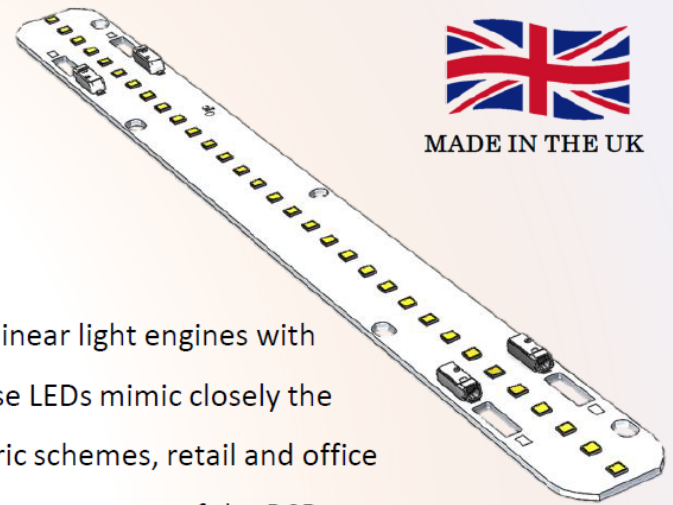
Success stories



Pro-LED Linear *SunLike* SEOL Powered by

Zhaga Format LED Light Engines

Pro-LED Linear SunLike LED light engines are a range of Zhaga compliant LED linear light engines with ultra high CRI Seoul Semiconductor SunLike LEDs. Using a purple LED chip these LEDs mimic closely the light from the sun. Suited to lighting applications such as hospital and biocentric schemes, retail and office lighting. Reliability and long lifetime are achieved through enhanced thermal management of the PCB.



Benefits

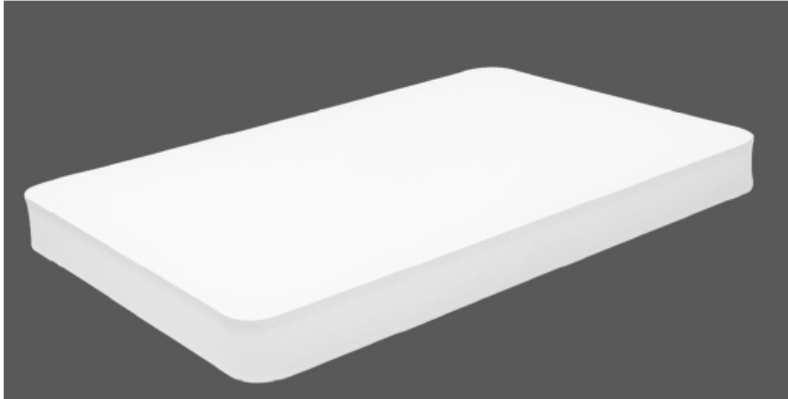
- Ultra high quality light from Seoul Semiconductor Sunlike LEDs
- Suitable for SELV or non-SELV applications
- Push fit wire connectors – front or rear facing
- Insulated metal substrate printed circuit board for superior thermal management

Characteristics

Application

- Compliant with Zhaga Book 7 Geometry – L28W2, L56W2 or L28W6
- Can be screwed in place or supplied with pre-applied thermally conductive Bondline 700 for mechanical attachment
- Option of Unicoat 120 protective coating
- Suitable for interior lighting applications

Success stories



Living room



Bed room



Kitchen



Desk Lamp

Success stories – Castaldi lighting

GASTRONOMIA

34

Sunlike

Best natural colors for meat



Success stories



| Power (W) | Flux (lm) | Efficacy (LPW) | CRI (Ra) | CCT (K) |
|--------------|--------------|-------------------|-------------|------------|
| 15 | 1320 | 88 | 97 | 4000/3000 |

Success stories



LinearZ 280-26 Module
with 26 SunLike LEDs



LinearZ 560-52 Module
with 52 SunLike LEDs



LumiFlex Professional 700 Strip
with 700 SunLike LEDs



Success stories

OPPOSITE 2 OUT CIRCADIEN ES-SYSTEM 4899832



Luminaire type 600x600
Mounting type recessed

OPPOSITE 2 OUT CIRCADIEN
a premium luminaire for recessed installation in coffered ceilings with low glare - UGR 19 - and an unusual, registered design. The CIRCADIEN function is a specialized system that supports the human circadian rhythm of daily activity. The most advanced purple LED module with excellent 95% color rendering, including the red component. A square, thermoformed, convex, multi-layer PMMA diffuser with rounded corners has glare-reducing microprisms, whereas the opalized layer evenly disperses light over the entire surface of the room. The spring-lamella system simplifies assembly. Wireless communication.

OPPOSITE 2 IN CIRCADIEN ES-SYSTEM 4899833



Luminaire type 600x600

OPPOSITE 2 IN CIRCADIEN
a premium luminaire for recessed installation in coffered ceilings with low glare - UGR 19 - and an unusual, registered design. The CIRCADIEN function is a specialized system that supports the human circadian rhythm of daily activity. The most advanced purple LED module with excellent 95% color rendering, including the red component. A square, thermoformed, concave, multi-layer PMMA diffuser with rounded corners has glare-reducing microprisms, whereas the opalized layer evenly disperses light over the entire surface of the room. The spring-lamella system simplifies assembly. Wireless communication.

OPPOSITE 1 OUT CIRCADIEN ES-SYSTEM 4899834



Luminaire type 600x600

OPPOSITE 1 OUT CIRCADIEN
a premium luminaire for recessed installation in coffered ceilings with low glare - UGR 19 - and an unusual, registered design. The CIRCADIEN function is a specialized system that supports the human circadian rhythm of daily activity. The most advanced purple LED module with excellent 95% color rendering, including the red component. A round, thermoformed, concave, multi-layer PMMA diffuser has glare-reducing microprisms, whereas the opalized layer evenly disperses light over the entire surface of the room. The spring-lamella system simplifies assembly. Wireless communication.

OPPOSITE 1 IN CIRCADIEN ES-SYSTEM 4899835



Luminaire type 600x600

OPPOSITE 1 IN CIRCADIEN
a premium luminaire for recessed installation in coffered ceilings with low glare - UGR 19 - and an unusual, registered design. The CIRCADIEN function is a specialized system that supports the human circadian rhythm of daily activity. The most advanced purple LED module with excellent 95% color rendering, including the red component. A round, thermoformed, concave, multi-layer PMMA diffuser has glare-reducing microprisms, whereas the opalized layer evenly disperses light over the entire surface of the room. The spring-lamella system simplifies assembly. Wireless communication.



THANK YOU!

www.seoulsemicon.com